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letters

WHY NOT ENGAGE THE CITY CLUB?

Help me with my bafflement. In Slant (7/7) you present a story: City Club asks if you would like to pose a question to their panel entitled, “Can Local Newspapers Be Saved?” You “politely decline[d].”

May I ask why?

Perhaps in order to protest the all-male speakers on the program? But instead of comforting them with your silence, why not confront them with your participation?

Explanation, please.

Lou Caton
Eugene

Editor's Note: The all-male speakers didn't arrange the program and didn't require confronting. We took our concerns to Joel Korin, of City Club's Program Committee, who suggested discussing a "women in media" City Club program. We encourage folks to listen to the July 7 program on the City Club or KLCC website, and in particular, note the question about diversity asked by Molly Newhard, editor of Lane Community College's The Torch.

THE DUCKS SHOULD STAY WITH THE PAC-12

Phil Knight's philanthropy toward the University of Oregon has been huge. In spite of his generosity, he and a handful of other rich Duck athletic boosters should not be allowed to decide to move Duck football into a Midwest or Southeast megaconference. It might make sense for USC and UCLA, from a huge urban area, but such a move would be a mistake for the Ducks.

The students, the people of Eugene, maybe the Oregon Legislature should be consulted on any possible football conference changes. The opinion of a generous 84-four-year old billionaire should not count for much.

Wayne Ferrell
Eugene

A MAN THINKS MEN'S VOICES COUNT, TOO

People like Beth Patterson, who wrote “We Dissent” (Viewpoint, 7/7), or Jenny Gusset, author of the same issue's vitriolic letter titled “It's Not Men's Place To Decide,” don't appear to understand the fundamental issue with respect to the abortion debate. They have only succeeded in bemoaning the same old political platitudes which miss the issue altogether, about which I would now like to shed light.

Love it or hate it, the system we have inherited is one called liberalism. Liberalism is a sociopolitical and moral system with a compatible economic structure which has as its fundamental value individual liberty. It also values democracy, a free market, rule of law and pluralism.

Most political philosophers who favor liberalism, such as J.S. Mill, support the idea that your rights should only be limited when what you're doing can

harm others. Thus, when a woman asserts that the voice of no man should ever be considered in the abortion debate, she is misunderstanding what it means to be a liberal. No matter how one wishes to define what a fetus is, the fact is that some people feel compelled to take up for the rights of what will one day be a human being.

Some of those people happen to be men. Therefore, men should voice their opinions about this issue. Yes, it is also consistent with liberalism for a woman to decide whether or not to have an abortion, but one must engage in some spurious reasoning to assert that whatever is in the womb has no rights. Therein lies the debate, about which all people, whether man or woman, shouldn't let platitudes or hot takes dissuade them from expressing their rightful opinion.

James Phillips
Creswell

Editor's Note: This is an awfully dude-centric letters section this week.

DON'T LET TEACHERS LOSE THE ARMS RACE

To those who advocate arming teachers to defend against school shooters, I say, great idea, but why stop there? Why not equip them all with AR-15s? Should we allow them to be out-gunned?

And what about body armor?

Adam Horvath
Eugene

OTHER WAYS TO DIE

In the June 9 issue (EW Letters), David Atman writes, “What is wrong with us?” You are listening to a known prevaricator. In the last two decades, 23,981 children have died in car crashes.

A study also notes drug overdoses were the sixth-leading cause of death for children and adolescents. Apparently, you support open borders and illegal drugs.

In 2015, France had two mass shootings, totaling more than the U.S. that year.

In Norway in 2011, Anders Breivik killed 67 people and wounded 110 with a gun, still others with several bombs.

The deadliest school massacre happened on Sept. 1, 2004, part of the Russian-Chechen conflict which killed or wounded 1,168.

In the past two decades Atman refers to 373, including 40 perpetrators who died in school shootings. From 2001 to 2021, the total killed in Afghanistan and Iraq in those two decades of school shootings totaled 7,008

Ninety-four percent of all mass shootings happen in gun-free zones. Well, gee, would you expect a bad guy with a gun to enter a building that had a sign that read, “We welcome authorized legal concealed carry permit holders,” at every entrance? Criminals are not that stupid. Gun-free zones attract the

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VIEWPOINT BY ZACH KLONOSKI

Powering Eugene's Future

LET'S BUILD A NEW CITY HALL THAT TAKES ON CLIMATE CHANGE

What if Eugene's new City Hall not only served as the center for Eugene's civic life and agenda for decades to come, but also powered essential government buildings and services, providing clean, renewable energy capable of being stored onsite while greatly bolstering community resilience in the face of ever-increasing disasters caused by climate change?

I propose that Eugene look to the future when making generational investments like constructing a new City Hall and think about how this critical project can best serve current and future community members.

Why not build a City Hall that generates massive amounts of clean renewable energy by optimizing it for solar, micro wind turbines and other forms of feasible renewable energy?

Why not incorporate a massive battery storage feature in the design — perhaps with Oregon's own long-duration battery storage company ESS Inc. — that could act as a clean power plant for essential city functions and the people of Eugene when disaster strikes (which it inevitably will as climate change makes once in a generation weather events commonplace)?

The new City Hall would serve as a clean microgrid capable of powering Eugene through blackouts and brownouts — many of which are now preemptive during periods of treacherous summer heat and windstorms in an effort to limit the number of mega-wildfires that have become the new norm in Oregon and much of the Western U.S.

Why not include a large electric vehicle charging station that will allow the city to accelerate the transition to electric vehicles while also serving as a tourist attraction and boon for small businesses in the Market District for people driving EVs who would otherwise drive right past Eugene on the highway?

Why not construct a beautiful and sustainable building using locally sourced materials designed by a leading green building company, many of which are located in the Willamette Valley, and create hundreds of good paying jobs?

Like it or not, we're living in the climate crisis right now, and things will only get more challenging in the years and decades to come. By thinking outside of the box, however — and making smart, strategic investments in critical infrastructure — we can help prepare this beautiful city and its community members for the future we all know is coming.

Let's be bold. Let's pass down a new City Hall that shows that our generation understood this critical moment in human history and made big, bold investments that will benefit this community for decades to come, serving as a model for other communities around the country.

Let's build a new City Hall that will power Eugene into the future, both figuratively and literally. Let's make it a living embodiment of what this community values and represents. A place we can point to and be proud of as we do our part to accelerate the transition from dirty, polluting fossil fuels to a clean energy economy.

I can think of few better opportunities in the near future for this community to show young people — and all future generations — that a better world is indeed possible. For the past few years, young people have literally been walking out of school and "striking for the climate," demanding bold leadership and climate action. Well, here's a chance to show them we're listening.

Important disclaimer from the author: Nothing contained in this guest-viewpoint should delay the long overdue project of establishing a permanent City Hall in Eugene as soon as possible. For a community that prides itself on civic engagement, not having a permanent City Hall for going on a decade is simply unacceptable. ■

Zach Klonoski recently moved from Portland back to Eugene with his partner and their 3-year-old child, Quentin. He is a lawyer and dedicated climate and political activist.

mass shooter.

In the last half of 2021, CDC data reveal 61,000 Americans aged 25 to 44 died, an 84-percent increase in excess mortality, while 58,000 died in the 10-year Vietnam war.

James Selby
Springfield

LET'S BUILD A CITY JAIL

If any of you are tired of our streets being overrun with drug addicts and criminals, then it is time we start seriously thinking about building a Eugene jail.

Take a look at what Springfield has done. Springfield streets are nothing like they were 15 years ago. In Springfield, since the jail was built, the streets are clear and criminals know that if they trespass, commit a property crime or get busted selling drugs, they will go to jail. This is a great deterrent.

A jail could also serve as a form of rehab. If an addicted person goes to jail they are forced to take a break from their daily routine and then maybe they can start thinking clearly and re-evaluate their lives.

Talk to any law enforcement officer and they will agree.

What we need is our local government to start talking about building a

Eugene jail. I know it will be expensive. I, for one, would vote "Yes" immediately.

There must be accountability and punishment, or things in this fair city will continue to decline. I've lived in Eugene over 50 years, and this is the first time in my life I've actually been embarrassed about my city. We the people can clean up our streets.

John Carlson
Eugene

PROTECT OUR ELECTIONS

The recent televised Jan. 6 hearings have already revealed, in shocking detail, how former President Donald Trump and his associates planned, promoted and paid for efforts to overturn the 2020 presidential election.

For the future of our democracy, this needs to be a moment that inspires millions of people to take action.

In America, voters should have the final say. But Trump and far-right extremists engaged in a criminal conspiracy by helping to promote and pay for election sabotage efforts that culminated in the deadly attack on our country on Jan. 6.

The U. S. House Select Committee on the January 6 Attack's upcoming public hearings will present the facts about this attack and its lead up. The committee's investigation has been nonparti-



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san and factual.

We must support the committee in investigating and holding accountable everyone involved in this crime — to both ensure it never happens again and make sure that our elected leaders respect the will of the people

This includes making sure everyone's vote is counted by volunteering as an election protection volunteer.

Register to volunteer for election protection to make sure we protect the results of the 2022 election at cmnca.us/jan6ep.

Fred Mallery
Eugene

ASSAULT RIFLES: THE CHOICE OF COWARDS

Yet more li'l sneakers that will forever remain empty in family homes in Uvalde, Texas. My heart aches at the tragic loss of 19 schoolchildren and 3 adults (I include the husband who died only two days later), as well as the pain and suffering of the injured and the community. Yes, we need to remove easy access to these weapons; better yet, let's reinstate a national ban on assault weapons because these are only used for killing people, not hunting. While legislation

proceeds along its bumpy road, we must avoid any glorification of these events.

I am concerned about the troubled young men who right now are watching the media coverage and hatching ideas of their own. The media needs to label these as cowardly acts. We must counter the gun manufacturers' narrative that owning and firing these weapons of war is a sign of masculinity. Those children and teachers posed no threat and had little chance to escape the killer's wrath. The 11-year-old girl who had the presence of mind to smear herself with her friend's blood and play dead showed more courage than the shooter.

These young men need to hear a clear message that such acts are incredibly cowardly. Let's remove the glory, the access to these weapons of war, and work together towards a society where such tragedies occur rarely, if ever.

Janet Wright
Eugene

LIVE FREE AND BE BRAVE — WITHOUT GUNS

I like watching Fox News in the evenings. Tucker Carlson, Sean Hannity and Laura Ingraham break down the "biggest issues" in America. Two issues

they complain about with the liberal left are gas prices and firearm restrictions. I am not a liberal lefty, but I would like to offer a local solution people can act on regarding these big issues.

First, ride your bicycle to work, to the store, out to eat — everywhere. Just for the summer. Give it a try.

Second, turn your handguns and assault rifles into the sheriff's office to be destroyed. With this, remember that we are living in the land of the free and the home of the brave. Live free of firearms and be brave. Employ a bit of courageous vulnerability.

Michael Ryan
Eugene

THE FUTURE IS ELECTRIC

Electric power came to our rural area near Crow in 1938. Homes acquired electric lights, but most still used propane cook stoves and water heaters and wood burning stoves for home heating. Farm trucks and other vehicles continued to be powered by gasoline and diesel. At that time rural residents didn't know about the harmful effects of gas and wood heaters on their home indoor air quality. They couldn't yet see the destruction to our climate caused by their

heating sources and by gasoline and diesel-fueled equipment.

Now we do know and can change direction with the availability of electric cars, ATVs, tractors and, very soon, trucks. Highly efficient ductless electric heat pumps are replacing wood stoves. These new electric appliances, vehicles, and equipment are cheaper to run and more reliable, quieter, and free of health-harming pollutants and emissions.

Our small family farm has two electric cars that can "fuel up" at home and two electric heat pump water heaters in barns that run for about a quarter the cost of the old propane-fueled water heaters. They are powered mostly by an on-farm source: solar panels. We will soon own an electric truck with the capacity to plug in tools and equipment and a battery capable of powering the house when the electric grid is down.

A clean electric-powered future is coming for all of us. It's possible and necessary, whether we live in Eugene, Florence, Cottage Grove or somewhere in between.

Sid Baum
Eugene

Local and Vocal

VIEWPOINT BY BRANDON WOLF

Guns on the Ballot

SHOOTING SURVIVOR SAYS TINA KOTEK IS THE LEADER ON GUN CONTROL

I'll never forget the first sounds of relentless, booming gunshots. The bright strobe lights bouncing across the dark room. The smell of blood and smoke that filled the air.

On a June night in 2016, a gunman opened fire at Pulse Nightclub, a safe space for my friends and me. And a refuge for other LGBTQ people in Orlando, Florida.

As gunfire rang out, I sprinted for an exit. I remember the feeling of relief when an emergency exit door swung open and I emerged into the night unscathed. And I'll never forget the way my heart shattered when I realized my friends hadn't made it off the dancefloor.

Since that night six years ago, I have dedicated my life to activism. I've dedicated my life to standing up for the LGBTQ+ community in the face of hatred and intolerance, and to speaking out against gun violence.

And so, as an Oregon native, I just can't sit by in the wake of another tragedy in Texas and even stand witness to historic gun safety legislation finally passing in the U.S. Senate, just to watch so many of my home state's political leaders continue to spout the talking points of the NRA.

Let's be clear: common-sense gun violence prevention is on the ballot. And in the race for the highest office in Oregon, there are two candidates who have long records of siding with the gun lobby instead of taking real action to save lives.

Betsy Johnson and Christine Drazan have both voted against widely supported, bipartisan, common-sense legislation to prevent gun violence in our communities. In fact, then-senator Johnson was a chief opponent, preventing life-saving gun policies from passing or even getting a vote in the legislature.

It's not political to see our nation's gun deaths climb and demand that we do something different. It's not political to take action to prevent the senseless murders of innocent

children. It is political to stand in the way of life-saving policies and toe the NRA line.

Gun violence is preventable. But only if our leaders have the courage to stand up and do what's right.

Here in Oregon, out of the three candidates running for governor, only one has had the courage to take real action to prevent senseless gun violence — Tina Kotek.

While Johnson was blocking common-sense gun violence prevention legislation in the Senate, Kotek was leading the way to get it passed through the House.

Under Kotek's leadership, Oregon passed legislation to strengthen background checks for gun purchases, allow school districts to prohibit concealed weapons on school property and prohibit individuals convicted of domestic violence and stalking from purchasing a firearm.

And each time, Johnson voted no.

And when Drazan, a Republican, began serving in the Oregon House of Representatives in 2018, she followed suit, earning an A rating from the NRA.

This is personal for me. Oregon will always be my home state. I want my family — all our families — to be safe. And more than anything, I want Oregon to be the beacon of hope, the leader, for the rest of the country we know it can be.

Oregon can be that leader. But it'll take the right leadership; it'll take electing a governor who isn't afraid to stand up to the gun lobby, a leader who is brave enough to fight for what's right.

That's why I'm proud to stand with Tina Kotek, the only candidate running for governor who I trust to fight for safer communities. Because she always has. I hope you'll join me. ■

Brandon J. Wolf is an Oregon native and a survivor of the Pulse Nightclub shooting.

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Spicing Up Eugene

PYRE NASHVILLE HOT CHICKEN MAKES SOME OF
THE SPICIEST FOOD IN TOWN

by Henry Houston

When Ryan Cook moved to Eugene in 2019, ready to open Pyre Nashville Hot Chicken off of River Road, he was warned not to make his food too spicy.

People in Eugene aren't fans of spicy foods, he remembers being told.

"There's this fear that if you go too spicy, people won't come visit you," he says. "And I completely disagree." The success of his cart, he says, is a testament that there is local desire for spicy food.

Hot chicken, a type of fried chicken with a base seasoning of cayenne pepper, is gaining in popularity at locations from Plank Town to Hot Mama's, and has attracted a nationwide chain to open a store in Eugene, but Cook says Pyre is the only place to find Nashville food prepared in its traditional form.

Cook says he worked in the restaurant industry for about 30 years before opening Pyre in March 2022. During the decade he was running restaurants in Nashville, he explored other hot chicken offerings at some of the city's most famous kitchens. And when he was running a restaurant called Mad Donna's in Nashville, he had hot chicken on the brunch menu, finding that there was an insatiable demand for it, he says.

In 2019, Cook moved to Eugene and saw a number of restaurants trying to sell hot chicken, none of which he says are the real thing or are as spicy as what is sold in Nashville — and none of them prepare it traditionally, he says. "I want to be the Nashville hot chicken guy," he says.

Here's how Cook says his chicken is different compared to other establishments, including the Dave's Hot Chicken chain that opened its first location in Eugene July 8. He says proper Nashville hot chicken is dredged in what is usually lard. In a city like Eugene that is health-oriented, he says he substitutes lard for something healthier. Then he deep fries it and puts a dry rub on top that allows him to adjust the heat level, from mild to extra hot.



Nashville hot chicken dry rub starts with cayenne pepper as its base spice. Cook says with each gradual spice level, he adds in habanero, and then the hottest level is scorpion pepper, a spice that's ranked in Scoville Heat Units near police-grade pepper spray. But he's planning on adding new spice levels soon. "I hope to have five: mild, medium, hot, extra hot and extra, extra hot," he adds.

"My No. 1 favorite feedback comment on Yelp! and Facebook is, 'When this guy says he's doing hot chicken, he's doing hot chicken,'" he says.

And he's not wrong when he says he's not afraid to bring the heat.

Like Cook, I've often found myself bargaining with restaurants that don't believe I want the spiciest level they offer, so I ordered Pyre's hot chicken extra hot.

After my first bite, I knew I found my spicy match. The multiple hot peppers in the dry rub balanced well with the juicy chicken thigh, and luckily I had a side of potato salad and a can of root beer that provided a brief respite from the spiciness.

For those averse to spicy food, Cook says he also offers a regular fried chicken option. He says he brines the chicken during the day, which gives the meat flavor and keeps it moist when it cooks.

Cook says he's working out a vegetarian option, but he's still looking for the right protein that can handle the spices and deep fryer so that "even a meat eater will come here and take the vegetarian option."

Pyre opened just a few months ago, but Cook says he's already looking to expand his business. He's hoping to open a brick and mortar restaurant in Springfield later this year or early next year, and he's eyeing new carts throughout the state, including in Albany and Portland.

"I'm going to blow Dave's out of the water," Cook says, referencing the chain. "Dave's has no idea what's coming on." ■

Pyre Nashville Hot Chicken is at 102 Thomason Lane, off River Road near The OG Corner Market. Hours are noon to 6 pm Friday through Sunday, 11 am to 6 pm Monday, Wednesday and Thursday, closed Tuesday. Visit [PyreNashvilleHotChicken.com](https://www.pyrenashvillehotchicken.com) for more information.

A Community Focus

KLCC WILL HELP CLOSE THE NEWS GAP IN EUGENE WITH A NEW PUBLIC AFFAIRS PROGRAM DISCUSSING LOCAL ISSUES

By Krista Kroiss

On your usual drive to work this summer, you may be sipping your iced coffee and flipping through the stations on your radio — perhaps on the hunt for the perfect commuting soundtrack, or seeking to catch up on today's news. If you want the latter, and are looking for more than the brief updates that are usually on the radio, you are soon to be in luck.

Oregon's NPR affiliate KLCC has a new public affairs program in the works, with the goal of locally focused reporting in a longer format than normal.

"We definitely want to bring more community voices on the air; have a stronger presence in the community," says KLCC programming director Jason Brown, who is helping create the program. KLCC thinks that working toward developing a program dedicated to local public affairs and the arts and the community would do a lot of good toward that goal of increasing community voices and presence.

KLCC does have some news programs currently on the air, such as *Think Out Loud* and *All Things Considered*. While *All Things Considered* brings breaking news on a broader, national scale, *Think Out Loud* is focused on stories from across Oregon. The new, soon-to-be-named public affairs program would be even more locally focused on issues in the areas of KLCC's reach, including Eugene, Springfield, Corvallis, Newport, Florence, Roseburg and Bend. The station has 88,000 listeners per week within a 100-mile radius of Eugene, according to its website.

KLCC has had local talk radio news programs in the past, from *Sunday at Noon* to *Critical Mass*, which was a listener call-in program hosted by Alan Siporin until 2003.

Brown says it's too soon to tell if the new program will replace *Think Out Loud*, but he says it likely won't at the start, particularly because the station appreciates having *Think Out Loud* on its airwaves for its coverage of important statewide news. Brown sees the new program as

being a supplement to other local news, but also being a stand-alone program for community issues.

According to Brown, the station has received gratitude from the community for its broadcasting of local news and voices.

"I don't want to speak ill of anyone in the media market," Brown says. "But a lot of people, frankly, tell us that *The Register-Guard* used to be more involved in the community."

He added that he thinks people are feeling the consequences of the *RG*'s not being locally owned anymore, even if there are a lot of "excellent local reporters" there. Brown says because of these comments from listeners, he sees an opportunity for content centered around the local community with programs like the one in the works.

"We're doing a lot of work to get more local news and content on," Brown says, "and this is absolutely part of it." In the long term, Brown says the station hopes the KLCC news website will be a regular stop for the community.

Another key difference between the new public affairs program and KLCC's other news programs is that it will allow time for long, in-depth discussions on local issues. Brown says *Morning Edition* allows for a two-and-a-half-minute long newscast with up to three stories in it, and *All Things Considered* will allow for up to a five-minute feature. But as of now there is no space for any long conversation on a topic — something the new public affairs program will change.

"Having something that's more like a dedicated hour to local news would give us more time to have more in-depth conversations," Brown says, adding that he would also want to bring in local performers, too.

As for potential topics the new program will cover, interim news director Brian Bull says it could be subjects such as the houselessness situation in Eugene, mental health and the riverfront developments, among others.



BRIAN BULL

Brown notes there will be more light-hearted content about local arts and culture as well. Both Bull and Brown see the program as an opportunity for a host/guest-style discussion, as well as a call-in program bringing in voices from the community.

Longtime KLCC reporter and news director Rachel McDonald has taken a communications position with Eugene Water and Electric Board. Bull and fellow KLCC reporter Chris Lehman are currently co-interim news directors.

"I think radio still has a significant role to serve in informing the community, but also connecting the community," Bull says. "I think a public affairs program really opens itself up to that, because people like to share their opinions."

Brown says that with both Oregon State and University of Oregon in the station's listening range, along with Lane

Community College, KLCC has a lot of access to experts in the area who can break down complex national topics for the local community. An example would be bringing in an economics expert to discuss local economic trends against national trends, Brown says. The station could also bring city officials on to the show, for any city in the station's coverage area.

KLCC is the public station for those other areas in its reach, Brown says. He adds that the station is hoping the public affairs program "will add to our current news capacity to kind of stretch out more geographically and get community voices from those areas as well."

Along with the goal of including community voices and relevance, Bull says he believes the program will be able to help bridge the divides in the community, from political to education to economics. Having a host and producer to screen calls helps include community voices in a way that is constructive to the issues at hand, rather than becoming a "big pile up of toxic attacks and insults."

"I think we're in a really good place to, hopefully, reverse a lot of the negativity and a lot of the misunderstanding that's happening along divisions," Bull says.

Currently, KLCC is in the hiring stage of the process, and Brown says he is unable to comment on the status of the search at this time. However, Brown says he hopes to get pilot programs out by the end of the summer or early fall, possibly coinciding with the start of the universities' academic school year. ■

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• **What we're reading:** David Cay Johnston's *The Big Cheat: How Donald Trump Fleeced America and Enriched Himself and His Family*. We know more than ever why Trump should not have been president and why he or any of his minions cannot be president of this democracy again. Johnston's book is filled with amazing research. As legal expert Laurence Tribe says about him, "David Cay Johnston is a national treasure."

• Oregon22 World Athletics Championships start July 15, the Lane County Fair kicks off July 20 — the summer festivities are getting hot. **Hope you and our visitors enjoy Eugene Weekly's guide to Eugene.** Part 1 was this week, anything we left out? Let us know for Part 2, Editor@EugeneWeekly.com!

• Speaking of Oregon22, **Eugene Weekly received a letter from Lane Transit District (LTD) informing us we needed to remove our newspaper distribution boxes** — aka those little red boxes you get your news, arts and crossword puzzle from each week — from "LTD facilities" before the start of the World Athletics Championships. LTD says it's a safety issue. So if you are looking for your *Weekly* you can find a copy at many local businesses. We also have plenty at the office, so please drop by 1251 Lincoln Street and grab one or go online to EugeneWeekly.com/wheres-my-weekly!

• **This local and vocal newspaper absolutely loves all the fabulous opinion pieces we get from readers in our letters and viewpoints.** We run as many as we can fit, and as we noted in a comment on this week's letters, we get a lot of letters from dudes. We want to hear from everyone but **we'd love to see even more diverse community voices in our pages.**



The Big Cheat

How Donald Trump Fleeced America and Enriched Himself and His Family

DAVID CAY JOHNSTON
Author of the New York Times Bestseller
IT'S EVEN WORSE THAN YOU THINK

You've got something to say and *EW* and our readers need to hear it! Send your 250 words or fewer letters to Letters@EugeneWeekly.com and potential viewpoints (500-750 words) to Editor@EugeneWeekly.com.

• **Thumbs up for former Duck basketball star Sabrina Ionescu**, who is making national sports news for her play in the WNBA and the fierce effort to give that league some equity with the NBA. She was pictured twice in a July 11 story in *The New York Times* about the WNBA All-Star game and more. Also in the *NYT* is the ongoing plight of fellow professional basketball star **Brittney Griner**, who pleaded guilty to entering Russia with vape cartridges containing 0.7 grams of cannabis oil. Griner said in her guilty plea that she packed in haste. Hopefully, the U.S. will move forward with bringing her home, as tensions with Russia and its ongoing invasion of Ukraine escalate. In happier women's basketball news, **Nyara Sabally** — who played for the Ducks from 2018 to 2022 and was the No. 5 pick in the 2022 WNBA draft, though she missed her rookie season for a knee injury — was hired as assistant coach for the Sacramento State's women's basketball team.

• **Good news from the Park Bench**, the fine quarterly publication from Friends of

Hendricks Park. Volunteering at Eugene's first park has bounced back from COVID restrictions to a record 6,528 hours in 2021. If you're interested in joining the Eugeneans who keep that park so beautiful, check FriendsOfHendricksPark.org/volunteer. Or visit (and volunteer at) any of Eugene's parks to spend some outdoor time among the rhododendrons and roses this summer.

• **It's time to talk about "The Future of Community Colleges," as Lane Community College deals with pandemic-induced low enrollment and budget woes.** That's the topic of this week's City Club of Eugene gathering. Recently retired LCC President Margaret Hamilton speaks at noon July 15 at 1376 Olive Street. First questioner is Scott Coltrane, former University of Oregon provost and interim president.

• Climate change, gun violence, loss of abortion rights — there's a lot of chaos right now. If you need to take a step back from things, **gaze with wonder at the images from Webb's First Deep Field NASA's James Webb Space Telescope.** The first image, released July 11 by NASA, shows thousands of galaxies as they appeared 4.6 billion years ago. NASA has been using the Webb telescope to understand galaxy formations from billions of years ago. But that was just scratching the surface. The next day NASA released more images of our universe, showing us a world we could only imagine before. Hopefully, these images give us all the grounding — and desire to save the planet — that NASA's "Pale Blue Dot," an image of Earth from 3.7 billion miles away, should have had when it was taken in 1990.

• **Hey podcast lovers and news junkies**, check out the latest *Oregon Rainmakers* podcast from KLCC featuring a conversation with *EW* editor Camilla Mortensen at KLCC.org/podcast/klccs-oregon-rainmakers.

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A Newcomer's Guide to Running through Eugene

**WELCOME TO EUGENE.
HERE'S HOW WE'D HAVE A GOOD TIME.**

BY **EW STAFF**

W

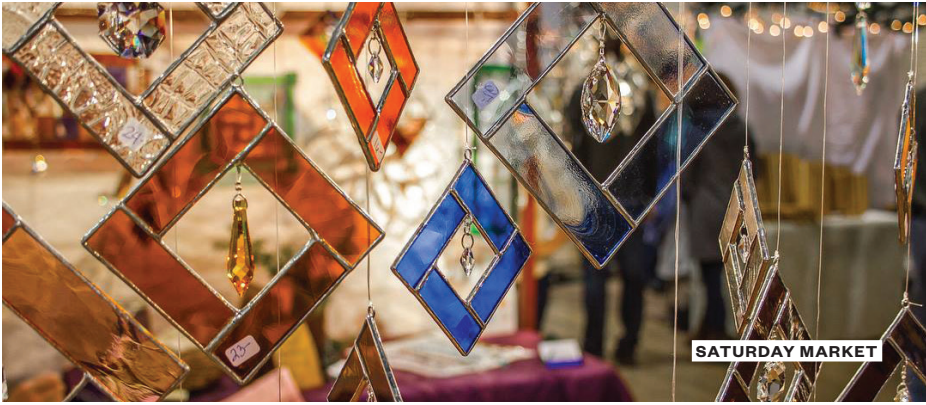
elcome to the land of *Animal House*. Or is it the city that was so kind to Dolly Parton that she wrote a song about us? Or is it the birthplace of the Nike waffle shoe?

Or is it the land of hippies, Birkenstock sandals and granola? Eugene is also home to a range of musicians, from two-time Grammy winner Mason Williams (think “Classical Gas”) and five-time Grammy winner Robert Cray to the Cherry Poppin’ Daddies and the Oregon Bach Festival.

However you know Eugene, you’re here for the World Athletics Championships, and it’s TrackTown USA for 10 days.

By now, you’ve probably spent some time in the University District area near Hayward Field, grabbing a scoop (or three) of ice cream at Prince Pücklers, a pizza at Hey, Neighbor! or a burger at Agate Alley. Or maybe you’re the type to shop at the Nike store for the newest releases and eat sushi at the nearby 5th Street Public Market.

Whatever you’re into, we’re here to show you some fun and where to get good food — and you probably don’t need a car to get to these spots. So be the Frodo to our Gandalf and take our hand. We’ll take you through the Silicon Shire that we call Eugene-Springfield. And like the *Lord of the Rings*, we will return with a sequel next week.



DOWNTOWN: Start at Broadway and Willamette

So you looked at the long line outside of **Voodoo Doughnut** and are wondering what to do now. We love Voodoo as much as the next person (we're thinking about "The Homer" right now and are drooling), but if you're looking for something to do to wait for the line to go down, downtown Eugene is the place to be.

As you wait for peak doughnut time to pass, check out **Broadway Metro**. The Metro doesn't just show indie hits and marquee wonders but also has the lowest-price popcorn, chuggable mixed drinks and the comfiest recliners. Just make sure you pick a movie with subtitles so you don't fall asleep.

If you're out of the movie theater and need more time to kill, walk over to **Civic Winery**, a few blocks away from downtown core. Oregon grows the best pinot noir grapes in the world. (OK, we may be biased here). Whether you're a connoisseur or weekend wine warrior, Civic Winery has

a wide variety of local and regional selections to give you a snapshot of what makes wine so good here. Civic also features Shalosh Levantine Cuisine, created by chef Corey Wisun, who explores his Jewish roots through food, creating menus from the Levant region of the southeast Mediterranean and Middle East.

And if you're downtown on a Saturday, you're in luck for a very Eugene experience: the **Saturday Market**. From 10 am to 4 pm, some of the area's most creative people sell their artisanal goods, from paintings to blown glass to (make sure you buy a joke book from Frog and tell him we say, "Hi"). And while you're in the area, visit the city's brand new **Farmers Market Pavilion**, the place to buy the freshest produce and foods in town.

A trip at Eugene's downtown isn't complete without a nighttime visit to its "Barmuda Triangle," a historical area of enjoyable chaos, including **HorseHead Bar**, **Jameson's Bar**, **The Drake Bar**, **Spectrum Queer Bar**, **Cowfish**, **John Henry's** and **Luckey's Club**. Those are a lot of bars to hop, but if you've just spent all day watching the triple jump, you might be inspired to sit and

have a drink.

And once you're done at the Barmuda Triangle, crawl over to **Party Bar**, Eugene's accessible upscale restaurant. It's a must-visit for those who love oysters, though the fried chicken slider will dance all over your taste buds.

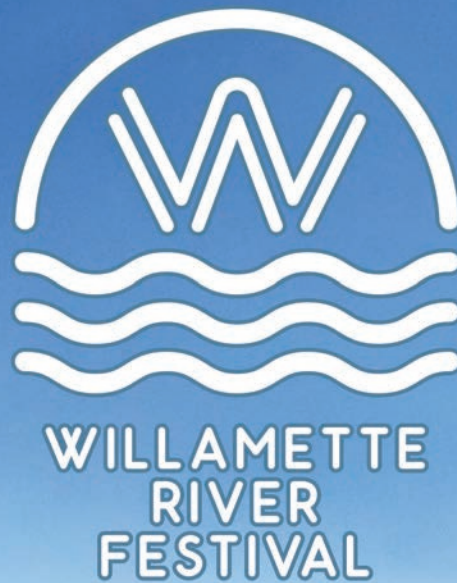
After all this fun, you may look at your watch and worry that Voodoo is closing. Well, unless it's after 1 am on a weekend night (or 10 pm any other night), you're safe. And after all that walking and exploring, a little sugar rush might be the pep you need. But if you've had a bit too much to drink, the wait for a taxi or rideshare driver is far cheaper — and better for your fellow drivers — than a DUII.

Voodoo Eugene is at 20 E. Broadway; VoodooDoughnut.com. BroadwayMetro is at 888 Willamette Street; BroadwayMetro.com. Civic Winery is at 50 E. 11th Avenue; CivicWinery.com. Saturday Market is at 8th and Oak; EugeneSaturdayMarket.com. Barmuda Triangle's heart is at 8th and Olive. Party Bar is 55 W. Broadway; Party-Eugene.com.

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WILLAMETTE STREET: Begin at 18th Avenue, end at 11th Avenue

OK, before we get started, here's some of the best advice we could give you to avoid looking like an outsider: Willamette, as in the river and the fertile valley that surrounds it, is pronounced by rhyming the two syllables with "dammit." It's the Willamette, dammit. Now that we've got that out of the way, here's how to have fun on one of Eugene's most commercially active streets.

Don't listen to the California transplants who you may come across here in Eugene. We have had great Mexican food options for several years. One of them is **1960 Cocina**. Sure, it's a little on the pricier side, but the restaurant offers some of the highest quality tacos in town, featuring locally sourced meats.



While on Willamette, throw back a few drinks at its bars. Finding your pour at **The Bier Stein** can take some time since it has so many different options on tap. And if you're looking for some bottles to either take back to where you're staying during Oregon22, The Bier Stein has hundreds of bottled and canned beers in its shelves, and you're bound to find something you've never tasted before. Of course, The Bier Stein's food menu is also impressive; it's one of the few places in town to buy a Cubano sandwich.

For those who admire the art of bartending, head over to **Bar Purlieu**. The French bistro has a full bar menu, filled with creative cocktails, including the bourbon revival, a Eugene classic created years ago by Jeffrey Morgenthaler, who's now a world renowned bartender. While you're sipping a cocktail — or two — you'll have to give into temptation and order from the restaurant, whose menu is among the best in Eugene.

And if you're feeling like letting your Irish side out, **Pint Pot** is your place. The pub's Irish food menu is a reminder that corned beef is fun to eat every day, not just on St. Patrick's Day. Of course, being Irish-focused, the whiskey flows. The pub has a big selection of whiskeys, including from Ireland, Japan and the U.S.

Leaving Hayward after one of the late night events? Head to **Mandy's Family Restaurant** to grab homestyle diner food, with options for meat eaters and vegetarians. In 2019, after eating around various restaurants, EW ranked Mandy's as home to some of the best French fries in town, the same year it won Best New Restaurant in our Best Of reader's poll.

And if you're too excited to sleep from track and field, spend a few hours at **Big City Gaming**, with arcade options from skeeball to modern day console video games of the latest titles.

1960 Cocina is at 1810 Willamette Street; 1960Cocina.com. **The Bier Stein** is at 1591 Willamette; theBierStein.com; **Bar Purlieu** is at 1530 Willamette; BarPurlieu.com. **Pint Pot** is at 165 E. 17th Avenue; PintPotPublicHouse.com. **Mandy's Family Restaurant** is at 1491 Willamette Street; MandysFamilyRestaurant.com.



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WHITEAKER: Start at 5th and Blair

The University District and downtown may be where all the money is, but the Whiteaker is the soul of Eugene. And it may be on your list of places to visit, especially if you're a fan of beer and want to drink at what's likely Eugene's most popular brewery: Ninkasi. And the *Ninkasi Better Living Room* is a place where you can pick up merchandise, new beers and eat one of the best locally sourced cheeseburgers in town.

But there's so much more to the Whit.

Let's start with coffee and breakfast, easily the most important part of the day after a long night. *Equiano Coffee* is a Black-owned business, and the owners of the shop sources its coffee beans in countries such as Ethiopia and Vietnam, and then roasts in-house. After your cup of coffee, cross the street to *New Day Bakery*, a neighborhood staple. New Day's breakfast menu has all of the classics — such as omelets and scrambles — and if you're there at that weird time where an early lunch is justifiable, the sandwiches feature its fresh baked bread.

And speaking of breakfast, *Nelson's Taqueria* food cart was voted by readers in *EW's Best Of 2021* as Best Latin American and Best Food Cart. The cart's breakfast burritos are popular for a reason — every bite is heavenly. Our advice for the meat eater? Get the machaca burrito. *Nelson's in the Whit*, just a few feet away from the cart, is worth a return trip to the neighborhood for dinner. The restaurant is located in the historic Tiny Tavern, which was once a blue collar bar, then became an anarchist hang out and a dive. Today, it's home to fresh Mexican food and margaritas.

Speaking of dinner, you won't be short of options.

You'll likely see a huge line outside of *Tacovore*. Don't worry, the line moves fast and the restaurant has high quality street tacos and a wide range of house-made hot sauces, but it's the margaritas that really steal the show. Right across the street from Tacovore is *My Soul Hot Chicken*, a place for hotheads to find a Nashville hot chicken sandwich that could change your life. If you're a fan of the ginger drinks and fine cuisine, make sure you grab a seat at *Izakaya Meiji*. The restaurant offers small plate meals of Japanese comfort food, from skewered meals to locally sourced pork belly



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and kimchi (buta kimchi). All of the food is worth the trip there, but the drinks are the delightful icing on the cake. *EW*'s favorite is the bourbon ginger, a perfect drink for a summer night.

Not too far from the heart of the Whiteaker is **Thinking Tree Spirits**, a women-led craft distillery, mixing running with its drinks — and mocktails for those watching their booze intake — during Oregon22. From 2 to 11 pm Saturday, July 16, the distillery will have festivities including a Steve

Prefontaine lookalike contest, a \$2 Stevie 'Stache cocktail special with a live DJ, food from Sammitch Food Truck — and more. And from 7:30 to 10 pm Saturday, July 23, some of Eugene's drag stars will perform, under the stars. The event has a \$10 cover and features Karress Ann Slaughter (a frequent *EW*'s Best Drag Queen winner), Edd Zackly, Titsa Kimbo and host Maliena Bitchcock. Visit EugeneWeekly.com to see the distillery's live music lineup.

No venture into Eugene's soul is

complete without a night of booze and video games at **Blairally Vintage Arcade**, which offers not just a full bar but rows of pinball machines, classic arcade games and occasional dance nights. It's a throwback to a simpler time when happiness was a sack of quarters.

Ninkasi Better Living Room is at 155 Blair Boulevard; NinkasiBrewing.com. Equiano Coffee is at 300 Blair Boulevard; EquianoCoffee.com. Nelson's Taqueria is in the parking lot of 394 Blair Boulevard;

find on Facebook. Nelson's in the Whit is at 394 Blair Boulevard; NelsonsInTheWhit.com. Tacovore is at 530 Blair Boulevard; TacovorePNW.com. My Soul Hot Chicken is at 541 Blair Boulevard; find on Facebook or Instagram. Izakaya Meiji is at 345 Van Buren Street; IzakayaMeiji.com. Thinking Tree Spirits is at 88 Jackson Street; ThinkingTreeSpirits.com. Blairally Vintage Arcade is at 245 Blair Boulevard; find on Facebook.



TAVERN ON MAIN



MONKEY'S PAW



PUBLIC HOUSE

SPRINGFIELD'S Main Street

If this were *The Simpsons*, Eugene would be the stuck-up neighbor city Shelbyville to Springfield, where Homer, Marge, Bart, Lisa and Maggie Simpson are up to their wacky adventures. And Springfield — where the late novelist Ken Kesey (*Sometimes a Great Notion*, *One Flew Over the Cuckoo's Nest*) grew up — has leaned into its identity of being "the real Springfield."

It's a quick jaunt to Springfield from the Hayward Field area. If you're using the EmX, go east until you hit the downtown station. If you're going by foot or bike, head north toward Autzen Stadium (where the Ducks play football and often break its fans' hearts) and go east on the Ruth Bascom Riverbank Path System all the way to Springfield's Main Street, an area filled with *Simpsons* murals.

Main Street has several places to eat, as it's mostly a food- and drink-centric place, though antique store fans and those searching for tattoo parlors will feel at home. You can't go wrong with eating at **Plank Town**, a gastro-

pub that has everything on its menu from tacos to salads to burgers and even brews its own beer. But it's a popular joint, so there may be a wait. If you walk a block or two north, you'll run into a converted church called **Public House**, which has several beers on tap and a variety of restaurants, including **Fisherman's Market's** fish and chips, **Moi Poke's** Asian-inspired food, **NW Burgers Annex's** fresh burgers, **Pizza Cue's** cast iron-cooked pizza and **Squacho's** gourmet chili and nachos. For the cyclists who brought their steed to Springfield, grab a meal at **The Pedaler**, which celebrates all things bikes. It has indoor parking (the downside of bike friendly towns is that theft happens), a repair station and community rides. Oh yeah, there's also a menu that can satisfy any appetite after a long ride.

Springfield's main drag used to be filled with strip clubs and bars, but there are still places to have a stiff drink — it's just much fancier than the old days. **Swallowtail Spirits** is one of Oregon's best distillers of vodka and gin, and its tasting room is on Main Street. Its food menu pairs well with the cocktail menu, but what ties the whole establishment together is the outdoor patio on a

summer night. Oregon's idea of dressing up is closed toe shoes, jeans and a collared plaid shirt, but if you have your suit and tie, dress up (or not, it is an easygoing town) and grab a drink at **Tavern on Main Street**, where every night is a party that Jay Gatsby would be envious of. And if you're yearning for an island getaway, **The Monkey's Paw Tiki Room** is your place. The tiki room has B-movies on TV, pinball machines and sweet but strong drinks. And there are a few food carts outside in case you get the drunkies.

If you're visiting during the day, head to **Dorris Ranch** to stroll through a hazelnut tree orchard or to walk along the McKenzie River, a mighty stream depending on the weather.

Plank Town is at 346 Main Street; PlankTownBrewing.com. Public House 418 A Street; PublicHouseHub.com. Swallowtail Spirits is at 111 Main Street; SwallowtailSpirits.com. Tavern on Main is at 338 Main Street; TavernonMainSpfd.com. Monkey's Paw is at 420 Main Street; find on Facebook. Dorris Ranch is at 205 Dorris Street.

The Place to Be

Eugene Riverfront Festival

July 15-24
Downtown Riverfront Park

Celebrate community and connection at Eugene's new Downtown Riverfront Park! All are welcome to this fun, free event with food, music, art, entertainment and culture from Oregon and around the world.

LIVE PERFORMANCES

Music, Dance, DJs, Comedy, Martial Arts, Magic, Circus Arts

KIDS ZONE ACTIVITIES

Children's Museum, Storytime, Sustainability Village, Zip Line, Bounce House, New Parent Lounge

SOMETHING FOR EVERYONE!

Local Artisan Market, Fresh Food, Beer Garden, Art Installations, WCH Oregon22 Livestream

Sponsors include ASICS, Comcast Business, Northwest Community Credit Union, Ninkasi, PacificSource Health Plans and Travel Oregon.



EugeneRiverfrontFestival.com



SOUTH EUGENE: Begin at Martin Street Trail and end up at 24th and Hilyard

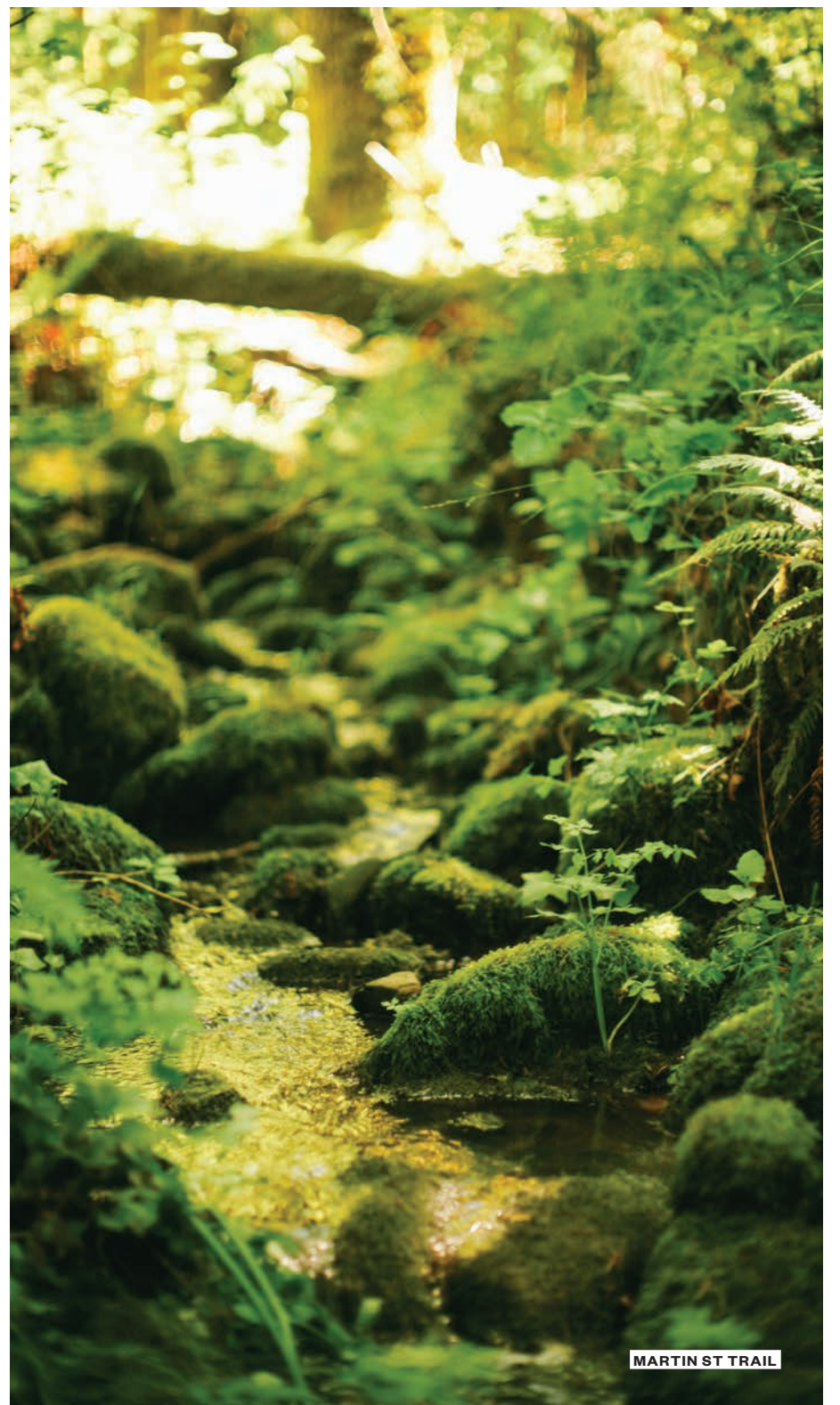
Looking to spend a day in south Eugene? Start with an early morning hike up **Spencer Butte**, and if you want to hike the whole trail (about 3.5 miles one way), begin at Martin Street Trail, right off Eugene's Rexius bark trail near Amazon Drive.

The full Spencer Butte trail doesn't bore and has sights of lush trees and greenery. When you've reached the peak, you've got spectacular views of Eugene, Springfield and parts of Lane County. You should even be able to see Autzen Stadium and Hayward Field (or at least the giant tower standing outside of it that we like to call the Phildo).

After the hike, grab breakfast at **Barry's Espresso, Bakery and Deli**, whose breakfast sandwiches are some of the best in town. Scarf your food down and wash it down with coffee and walk over to **Tsunami Books** to grab some reading material (or buy some rare and first edition books for your personal library) to keep you busy in between track and field events at Hayward Field.

If you need to grab some health-conscious snacks to keep you going, **Sundance Natural Foods** doesn't just have a steller hot and cold food deli but also a ton of snacks and drinks. Plus, a stroll through the store gives you one of the best snapshots of south Eugene's characters.

Martin Street Trailhead is near Canyon Road and Martin Street; find full trail maps at Eugene-or.gov. Barry's Espresso, Bakery and Deli is at 2805 Oak Street; Barrys-Eugene.business.site. Tsunami Books is at 2585 Willamette Street; TsunamiBooks.org. Sundance Natural Foods is at 748 E. 24th Avenue; SundanceNaturalFoods.com.



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The PATH to a RENEWABLE FUTURE is to REDUCE FOSSIL FUEL USE

OUR CHOICE: IT'S NOW OR NEVER!

The Facts

According to the most recent Intergovernmental Panel on Climate Change (IPCC) report, we either cut fossil fuel use immediately or face a world devastated by climate collapse. The report is especially alarming since the IPCC is the expert authority widely accepted throughout the world. Four key indicators of climate collapse set records in 2021: greenhouse gas concentrations, increased ocean temperatures, ocean acidification and sea level rise. **Earth is on track for a catastrophic 2.7° C (nearly 5° F) temperature increase this century.**

Natural gas is more harmful to climate than coal

Since 2005, production and use of natural gas has soared, partly due to the perception that it's clean and produces less carbon dioxide. Natural gas, however, has a giant problem. It's mainly made of methane, a powerful greenhouse gas with 80 times the heat-trapping properties of carbon dioxide over a twenty year period. Because of extensive and well documented methane leakage, natural gas is worse for the climate than burning the equivalent amount of coal. Natural gas fracked from the Permian Basin, the largest fossil fuel extraction area in the country, may be three times more harmful to our climate than coal.

"Fossil Fuel Companies have intentionally spread climate disinformation for decades"

...writes the Union of Concerned Scientists in their report "The Climate Deception Dossiers." This is no surprise to anyone who has followed these issues. In late 2021, the U.S House of Representatives Oversight Committee examined the role of big oil spreading skepticism that fossil fuels cause global warming. Quoting a letter from the committee, The Harvard Gazette noted lawmaker's concerns that "...the industry has reportedly led a coordinated effort to spread disinformation to mislead the public and prevent crucial action to address climate change." The tactic is similar to the tobacco industry and the lead paint industry spreading false information about their harmful products.

Northwest Natural's focus on consumer choice is right from the fossil fuel industry playbook

Harvard researcher Geoffrey Supran says of Exxon Mobile in the Harvard Gazette: "But the most uncomfortable realization is how subtle and systematic and increasingly sophisticated their propaganda has become...a systematic fixation on consumer demand rather than on the fossil fuels that the company supplies..."¹

Is Northwest Natural misleading the public?

Community members have continually stated tremendous concern about global warming caused by natural gas methane leakage, but Northwest Natural generally ignores this. They once addressed it by saying they have "one of the tightest, lowest emitting systems in the nation." The American Gas Association states that "distribution systems owned and operated by local natural gas utilities emit only 0.08 percent of produced natural gas." Gas leakage in Portland appears to be some ten times that amount.^{2,3}

FACTS! NOT FOSSIL FUEL SPIN

Northwest Natural currently supplies ZERO renewable natural gas (RNG) to Oregon residential and commercial customers⁴

Which is surprising and disappointing given the heavy focus on renewable natural gas and hydrogen in Northwest Natural current advertising. According to an Oregon Department of Energy report, renewable natural gas (RNG) can supply 20% of current gas consumption at most. A recent report from the Sightline Institute reveals that renewable hydrogen is "more expensive, dangerous and energy-intensive than the alternative, electrification." Hydrogen can be blended up to 20% maximum into a gas system before pipelines degrade. While hydrogen and renewable natural gas have legitimate uses, heating new homes and buildings does not seem to be one of them.

Is Northwest Natural moving toward a carbon neutral future?

According to Oregon's Citizens Utility Board, Northwest Natural intends to add 10,000 new customers a year for the next 13 years. This will significantly increase greenhouse gas pollution and lock in thirty years of carbon emissions. Northwest Natural is currently suing the State of Oregon to stop the Climate Protection Plan which mandates significant reductions in greenhouse emissions.

1 <https://news.harvard.edu/gazette/story/2021/09/oil-companies-discourage-climate-action-study-says/>

2 <https://powerpastfrackedgas.org/wp-content/uploads/2021/08/Methane-Gas-Health-Safety-and-Decarbonization.pdf>

3 <https://thegasindex.org/>

4 As of April 22, 2022, from testimony of Greer Ryan before the Public Utility Commission of Oregon

Climate scientists agree that the best and quickest way to slow climate change is to reduce methane leaks and emissions.

"Gas utilities talk a good game about their commitment to reducing carbon emissions. But they continue to invest millions in expanding their pipelines and increasing their emissions every year," said Bob Jenks, Oregon Citizens Utility Board Executive Director.

350
EUGENE

A MESSAGE from active neighbors CONCERNED for the FUTURE of our PLANET



Lace Your RUNNING SHOES

Running in a city is one of the best ways to sightsee, and you'll have many opportunities to run with Eugene's stellar running community.

Eugene Running Company has its events front-loaded for Oregon22, and will also offer fans a chance to meet athletes. The running store's events begin 9 am Friday, July 15, with the Asics Uplift Oregon Fan Arrival. The running gear company's van will drive cross country from its Boston headquarters to Eugene Running Company and fans will be able to meet Asics sponsored athletes, as well as try out its newest shoes.

The biggest event, the store tells *EW*, is the Nike 50th birthday party at Eugene Running Company. There will be free food and drinks, a jumbotron to screen the Oregon22 games, prizes, the historic 1972 Nike bus and Nike sponsored athletes. And after the marathons, 9 am Sunday, July 17, and 9 am Monday, July 18, Eugene Running Company will host the Nike Oregon waffle feed, both events will feature special guest appearances from Nike.

While you're at Eugene Running Company's Oakway Center location, visit **Oregon Track Club** and support the organization that provides year-round running events for the community. It won't have run/walk events during Oregon22, but it will be selling merchandise in the Oakway Center courtyard.

Eugene is the birthplace of Nike (though the company's home is now Beaverton), and the local store in the 5th Street Market has some running events planned. At 7 am, Saturday, July 16, and Tuesday, July 19, through Sunday, July 24, (and 8 pm July 17 and 18) **Nike By Eugene** has community runs with the local Team 5 am Running Madness, as well as special guest appearances. And at 2 pm Saturday, July 16, and 2 pm Thursday, July 21, Nike has its "Athlete Inspirational Huddles," which will feature conversations with those who have been a part of moving track and field forward and the women trail blazing their future.

KIDSPORTS is one of Eugene's most beloved institutions, and for you NFL fans, Los Angeles Chargers quarterback Justin Herbert said a few years ago that it's where he learned how to lose. The local nonprofit hosts a Track & Field Inspired Summer Camp at the brand new Civic Park from Monday, July 18 to Wednesday, July 21. Visiting and local youth can learn to take part in track



Photo by Pamela Bilyeu

and field activities, using equipment donated by Nike. The camp ends with a showcase event Wednesday, July 21.

Run Hub NW has several events organized for Oregon22 welcoming all paces. Among the running series is 10 days of community runs, and runners and walkers who complete at least one-half of the runs will get a free Run Eugene T-shirt — empty running passports are available at the store and hotels and businesses downtown. And while you're in Eugene, why not support the next generation of runners? Run Hub's Asics Uplift Oregon Tailgate Party is a fundraiser for its gear grants program, which helps outfit K-12 runners. The event, featuring a pint glass, beer and wood-fired pizza, is 2 pm Saturday, July 16, at Run Hub's store and costs \$20.

Eugene may be TrackTown, but if you leave the city, Oregon has some of the most beautiful trails in the country. Run Hub will have two community trail runs during Oregon22: 9 am to 5 pm Friday, July 22, is the McKenzie River run and raft, which meets at Run Hub and carpools are available; 8 am Saturday, July 23, is Ridgeline Trail run to Mt. Baldy, and the group meets at Frank Kinney Park for a two- to five-mile run.

Eugene Running Company is at 116 Oakway Center. For more information, visit EugeneRunningCompany.com. Nike by Eugene is at 590 Pearl Street; Nike.com. KIDSPORTS' camp is at 2054 Amazon Parkway; KidSports.com. Run Hub NW is at 515 High Street. For more information on Run Hub's events or to register, visit RunHubNW.com.

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eugene weekly . com



MAMA MAYRA'S

MONROE PARK AREA: Begin at Monroe and Broadway

Getting to the Monroe Park area from Hayward Field isn't difficult — just take the EmX to the downtown station and walk a few blocks west — and the neighborhood scenery will make the trip worthwhile, with tons of food to choose from and a place to stock up on toys to keep your children, or yourself, entertained.

In the days of the historic Hayward Field, *Evergreen Indian Cuisine* was near the UO, so it may look familiar for those who've been to Eugene for previous track and field events. The restaurant had to move, so the UO could build its Phil Knight-funded science center. But Evergreen is still going strong. The menu is based on the Punjab area of South Asia, though it also has a south India menu section, too. Evergreen doesn't disappoint. Whether you're getting the tandoori chicken, biriyani or karai, the dish will knock your taste buds out of the park.

Or maybe you're in the mood for something else. The 8th and Blair plaza has a few options that can satisfy everyone in your party or justify a return trip. *Falling Sky Brewing's* pastrami sandwiches will make you think you're in Los Angeles or New York, but a sip of one of its in-house brewed IPAs will remind you where you're at. *Laughing Planet's* menu of bowls, burritos and salads taste so good that you'll forget it's healthy. And *Mama Mayra's* Home Made Mexican Food, whose menu never disappoints, will make you ask to be adopted by the family that runs the restaurant.

Once upon a time, foodie legend Guy Fieri visited Eugene for *Diners, Drive Ins and Dives*. Sadly, a few of the restaurants that were awarded the FlavorTown

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SEP 16 5:00PM GATES 6:30PM SHOW FLOGGING MOLLY THE INTERRUPTERS SUMMER 2022 WITH SPECIAL GUESTS TIGER ARMY AND THE SKINTS KESEY	SEP 20 5:30PM GATES 7:00PM SHOW BEN HARPER & THE INNOCENT CRIMINALS RSVL SEATING & GA LAWN KESEY
OCT 08 5:30PM GATES 7:00PM SHOW LAKE STREET DIVE WITH DEVON GILFILLIAN RSVL SEATING & GA LAWN KESEY	

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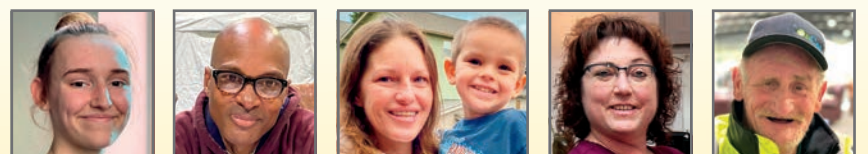
Scan for tickets or go to [TicketsWest.com](https://www.ticketswest.com)

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seal of approval have closed down. But two remain: the vegan **Cornbread Cafe** and **Fisherman's Market**. Cornbread Cafe, a Eugene staple, has a comfort food-centered menu and you'll be able to imagine a world where your favorite meals won't have to have animal products. The Fisherman's Market's fish comes from the Oregon coast, and has a menu featuring fish tacos, fried fish sandwiches, a dozen variations of fish and chips — and so much more. So for those of you who pledge allegiance to all things Fieri, you owe it to your FlavorTown heritage to visit these two restaurants.

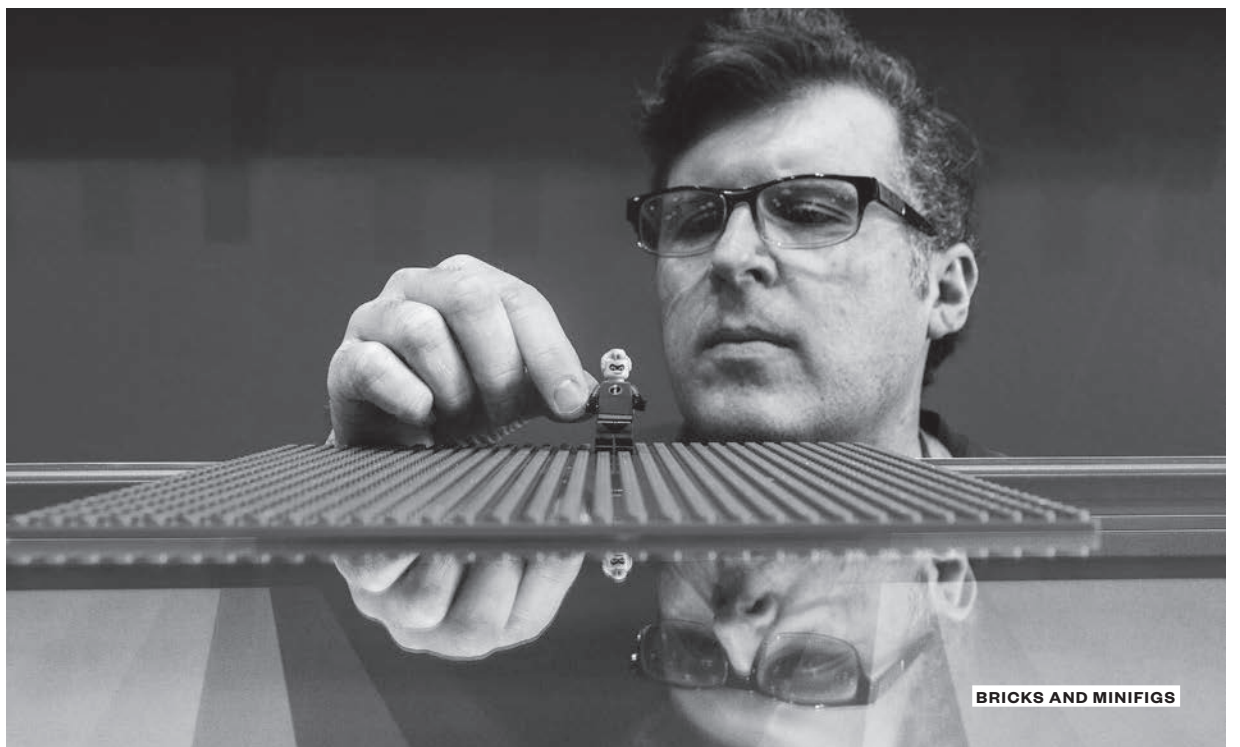
Wherever you end up for dinner, save room for dessert at **Sweet Life Patisserie**. Sweet Life's desserts range from cake to pie to cookies and have items that work with dietary restrictions, including gluten free and vegan.

Before you leave the area, pay a visit to the Eugene location of **Bricks and Minifigs**, which sells used and new Legos. Maybe you've got a child who needs to have some fun in between heats, or like some of the *EW* staff there's an adult in your group who's got a bit of a Peter Pan complex. Either way, a trip to the store is a fun way to stock up on Legos or admire model sets of *Star Wars* spaceships, Batmobiles, *Harry Potter* sets and more.

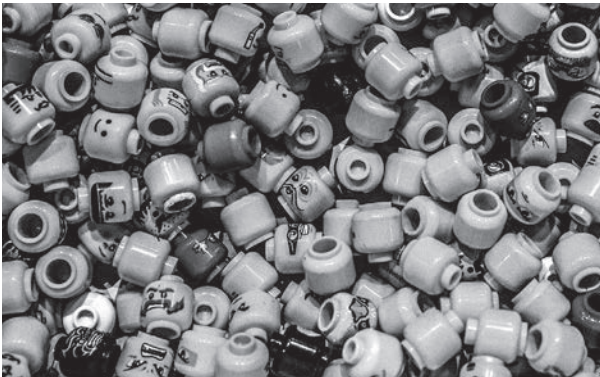
Evergreen Indian Cuisine is at 907 W. 7th Avenue; EvergreenIndianRestaurant.com. Cornbread Cafe is at 1290 W. 7th Avenue; CornbreadCafe.com. The Fisherman's Market is at 830 W. 7th Avenue; EugeneFishMarket.com. Falling Sky Delicatessen is at 790 Blair Boulevard; FallingSkyBrewing.com. Mama Mayra's is at 764 Blair Boulevard; MamaMayrasKitchen. Laughing Planet is at 760 Blair Boulevard; LaughingPlanet.com. Sweet Life Patisserie is at 755 Monroe Avenue and 1609 E. 19th Avenue; SweetLifeDesserts.com. Bricks and Minifigs is at 780 Blair Boulevard; BricksandMinifigsEugene.com.



MAMA MAYRA'S



BRICKS AND MINIFIGS



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what's happening

“An instrument of peace,” as Alby Thoumsin calls it, returns to Elkton when the fourth annual **Flutestock** takes the stage to honor the soothing sounds of the Native American-style flute. Back from a two-year pandemic absence, the three-day family-oriented festival this year features two-time Grammy winner Mary Youngblood and two-time Native American Music Awards winner Rona Yellow Robe (pictured). Top-notch non-professionals open for them on the amphitheater stage, and Friday and Saturday night’s performances will start with Aztec dancers from Huehca Omeiyocan, based in McMinnville. Additionally, there are open mic sessions, flutes and crafts for sale, lessons and workshops as well as a silent auction for flutes and drums. Thoumsin, a native of Belgium and a trained arborist, notes that he was introduced to the Native American flute in 2009 when he struck up a friendship with a Native American man. Thoumsin gifted the man some English yew wood for a new flute. In return, the man gifted Thoumsin his first flute. “I don’t play,” Thoumsin told the man. “You soon will,” the man replied. He did, too, and in 2016, Thoumsin conceived the idea of Flutestock. The first festival was in 2017, and Thoumsin notes that the objective remains the same: “The emphasis is to honor the Native American flute.”

The three-day Flutestock festival is 9 am to 9 pm Friday and Saturday, July 15 and 16, and wraps up 9 am to 3 pm Sunday, July 17 at the Elkton Community Education Center, 15850 Hwy 38 in Elkton. The event is free. Additional information, including campsites for the weekend, is at FluteStock3@gmail.com and on Flutestock Facebook. — *Dan Buckwalter*

THURSDAY JULY 14

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

FILM

SPRINGfilm: *Pan's Labyrinth* (2006), 6:30pm, Wild-ish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Bohemia Mining Days (thru July 16), Coiner Park, 1319 E. Main St., Cottage Grove. Schedule of events at BohemiaMiningDays.org.

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at Eug-Darkroom.org/opendarkroom. \$15.

CG Lions Club Food Drive at Bohemia Mining Days (thru Sunday), 4-10pm, Coiner Park, 1319 E. Main St. Cottage Grove.

Steve Prefontaine Tribute Bronze Celebration, 5-7pm, 5th Street Market Alley, 296 E. 5th Ave. FREE.

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-

7pm, Alluvium, 810 W. 3rd Ave. FREE.

HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

LECTURES/CLASSES

Expressive Techniques for Oil and Acrylic Painters (thru 8/4), 9am-noon, The New Zone Gallery, 110 E. 11th Ave. \$135.

Kids' Intro to Wastewater: Dirty Water Made Clean!, 1pm, Springfield Public Library, 225 5th St., Spfd. FREE.

Learn Japanese Obon Dances, 5pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Register at 541-682-5312. FREE.

MUSIC

Brothers Reed, Americana, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. No cover (N/C).

Gerry Rempel & Hamilton Mays, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Well Rounded Edges, folk, 6pm, NorthWest Burgers,

5th Street Public Market. N/C.

Chris Shuttleworth, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

The Traceys, folk-bluegrass, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Vonnie Kyle, R&B-soul, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Dust Devil Heart, indie-folk, w/ Jake Koozie & Friends, acoustic, Sam Bond's, 407 Blair Blvd. \$5.

The Happys, grunge-surf, 8pm, The Big Dirty, 844 Olive St. \$8.

Thursday Night Funk Jam, 9pm, Luckey's, 933 Olive St. N/C.

Kurtis Copenhagen Band, rock-folk, w/ Under Utopia & House of Dorothy Gale, 9:30pm, Old Nick's, 211 Washington St. \$8.50.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLectic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

OUTDOORS

Hike with the Obsidians! Tamolitch Falls (Blue Pool), 9am-1:30pm, \$30-36. Register at Willamalane.org.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

FRIDAY JULY 15

ART/RAFT

Artist Reception: *Summer Gold: Gilded Photography w/ Sandy Brown Jensen*, 5:30-7:30pm, Don Dexter Gallery, 2233 Willamette St., ste. B. FREE.

COMEDY

#IMOMSOHARD: The Get-away Tour, 8pm, Hult Ctr. \$35-160.

Out at Night III, hosted by Logan Escobar, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5, no one turned away for lack of funds.

FILM

Dive-in Movie, 8:30pm, Splash! at Lively Park, 6100 Thurston Rd., Spfd. FREE w/ reg. admission.

GATHERINGS

Asics Uplift Oregon Fan Arrival, 9am, Eugene Running Co., 116 Oakway Ctr. FREE.

Blueberry Festival, 9am-5pm today, Saturday & Sunday, The Blueberry Patch, 89849 Greenwood Dr., Waltermville. FREE.

Mom & Me Garden Club, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$10-20.

City Club of Eugene: "The Future of Community Colleges," noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, July 18 on KLCC, 89.7 FM. FREE.

Eugene Riverfront Festival (thru July 24), 4-10pm Monday-Thursday, noon-10pm Friday-Sunday, Downtown Riverfront Park, 500 E. 4th Ave. FREE.

Bohemia Mining Days continues. See Thursday, July 14.

KIDS/FAMILY

Family Storytime, 10:15am, Petersen Park. FREE.

LECTURES/CLASSES

Bamboo Forest Exploration & Crafting, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-60.

Friday Night Writes, 6-9pm, WordCrafters.org. \$5-10.

MUSIC

Flutestock, Native American, 9am-9pm today & Saturday, 9am-3pm Sunday, Elkton Community Education Ctr., 15850 Hwy. 38, Elkton.

Llorona, Mex Americana, 5:30pm, Hult Ctr. Plaza. N/C.

Steve Owen Salsa Band, 5pm, Farmers Market Pavilion, E. 8th Ave. & Oak St. N/C.

Gerry Rempel Trio, jazz, 6pm, The Friendly Garden, 3758 Friendly St. N/C.

The Lloyd Tolbert Band, blues, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

RIFFLE, blues-R&B-rock, 6pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. \$5.

Upstate Quartet, jam band, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Curtis Salgado, 7:30pm, Florence Events Ctr., 715 Quince St., Florence. \$3-40.

Halie Loren Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$25.

Sin Documentos, rock., 7:30pm, The Public House, 418 A St., Spfd. N/C.

Llorona, Mex Americana, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Rhododendron, rock, w/ Growing Pains, Twistur & Candy Picnic, 8pm, WOW Hall, 291 W. 8th Ave. \$10-15.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

DJ Prashant & The Jai Ho! Dance Troupe, dance-electronic, 8:45pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. FREE.

The Upside Down Show, hip hop, 9pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Laser Shows: David Bowie, Pink Floyd: *The Wall*, 7pm, \$7, Queen, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

SPECTATOR SPORTS

World Athletics Championships Oregon22 (thru July

24), Hayward Field. Full schedule at WorldAthletics.org. USA Network, CNBC & NBC.

Eugene Emeralds vs Spokane Indians, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

THEATER

Lady Be Good, 7:30pm today & Saturday, 3pm Sunday, The Shedd. \$29-39.

SATURDAY

JULY 16

BENEFITS

Asics Uplift Oregon Tailgate Party supporting Run Hub Gear Grants program, 2pm, Run Hub Northwest, 515 High St. \$20. Register at RubHubnw.com.

DRAG

Drag Me to Dinner, 6-8pm, Old Nick's, 211 Washington St. \$15.50.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

GATHERINGS

Great Greenway BioBlitz — a Citizen's Science Project (thru July 23), Willamette River at Eugene, Springfield, Lowell, Oakridge & Corvallis. More info at WillametteRiverFest.org.

7th Annual Oregon Hempfest, today & Sunday, 18183 Elkhead Rd, Oakland. \$20-40. Tickets and schedule info at OregonHempFest.org.

Yoga on the Farm, 9:30-10:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20.

11th Annual Adkins Farm Blueberry Festival Blues & Brews, 10am-7pm, 85995 Gossler Rd. Music lineup & other info at AdkinsBlueberryFarm.com. N/C.

S.A.R.A.'s Parking Lot Sale, 10am-5pm, S.A.R.A.'s Treasures, 871 River Rd.

Willamette River Festival: WKCC Urban Whitewater Adventure Paddle, 10am-2pm, Clearwater Park, 2400 Clearwater Ln., Spfd. FREE.

TransParent Support Group, 11am-12:30pm. Link at Transponder.Community.

Celebration on Broadway, 1-4pm, Glamour Girl Unlimited, 125 W. Broadway. FREE.

Legends of Track Town Walking Tour, 2-4pm, meet at corner of Hilyard St. & E. 11th Ave., across from Hilyard St. EMX station. FREE. Steve Prefontaine Look-A-Like contest, 2-11pm, Thinking Tree Spirits, 88 Jackson St. FREE.

Nike's 50th Birthday, 7-11pm, Eugene Running Co., 116 Oakway Ctr. FREE.

Blueberry Festival in Waltherville continues. See Friday

Eugene Riverfront Festival continues. See Friday.

Bohemia Mining Days continues. See Thursday, July 14.

KIDS/FAMILY

Family Storytime w/ Eugene Public Library, 10:30am, Amazon Park near playground. FREE.

Teddy Bear Picnic w/ Eugene Public Library, 11am, Amazon Community Ctr., 2700 Hilyard St. FREE.

LECTURES/CLASSES

NAACP Eugene/Springfield Presents: "How to Navigate the Healthcare System and Get Quality Care," 10-11:30am. Register at HealingAttention.org. FREE.

Microbe Island — Composting & Soil Food Web, 10-11:30am, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-50.

Circle Weaving Workshop: "Painting With Fiber," 1-4pm, The New Zone Gallery, 110 E. 11th Ave. \$50.

Meet the Bees & Pollination, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20 - \$60.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: Gary & Eva, jazz-blues-pop, 10am; Endr Won, hip hop-rap, 11am; Samba Ja, Brazilian dance rhythms, 1pm; Fret Logic, blues-rock, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. N/C.

Timothy Patrick, acoustic variety, 2pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. N/C.

Lea Jones, Americana, 4pm; John Shipe, singer-songwriter, 5:15pm; Satori Bob Trio, singer-songwriter, 6:30pm, Viking Braggot Co., 520 Commercial St. N/C.

Curtis Salgado, blues, w/ McRogers Neighborhood, 5pm, Love Lake outdoor venue, Love Lake Rd. \$35 at Eventbrite.com.

Geoffrey Mays, singer-songwriter, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

The Colin Trio, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

The Traceys, folk, 6 pm, The Friendly Garden, 3758 Friendly St. N/C.

Anya Lecuyer & Friends w/ Gerry Rempel, rock-blues-jazz, 6:30pm, Sylvan Ridge Winery, 27012 Briggs Hill Rd. N/C.

Jesse Colin Young, rock, 7pm, McDonald Theatre, 1010 Willamette St. \$47-62.

The Acoustic Minds, hip hop-soul, 7:30pm, Beergarden, 777 W. 6th Ave. N/C.

The String Swing Thing: *Hot Swing a la Django Reinhardt*, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Tree People, alt-indie, 7:30pm, WOW Hall, 291 W. 8th Ave. \$15-18.

Mood Area 52, Americana, w/ Tobias & The Owl, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

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(If you play guitar, we want to meet you!)

GIRLS (3-7) from 3:30 - 4:15PM
(Must be cute as a button)

YOUNG WOMEN (early 20's)
from 4:15 - 5PM

MUSICIANS (OPEN)

from 5:15 - 5:45PM

(Prefer Violin, Acoustic, Harp)

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Questions? Text Only 951-234-1326

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

The Daddies, swing, 8:30pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. FREE.

Khiva, dance-electronic, w/ TsuVoid, Matt Black & Danktech, 9pm, The Big Dirty, 844 Olive St. \$15-25.

Flutestock, Native American, continues. See Friday.

NIGHTLIFE

APOLLOPALOOZA Adult Night, 6-10pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$15-25.

Flashback 90s vs. 200's Summer edition, 10pm, Blairally, 245 Blair Blvd. \$5.

RECREATION

Road to Worlds 5k, 8am, Booth Kelley Trailhead, 307 S. 5th St., Spfd. Register at RunSignup.com. \$40.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 5:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

World Athletics Championships Oregon22 continues. See Friday. CNBC & NBC.

THEATER

Trek Theater Presents: *The Trouble with Tribbles*, 5pm today & Sunday, Amazon Community Ctr., 2700 Hilyard St. FREE.

Lady Be Good continues. See Friday.

SUNDAY

JULY 17

FOOD/DRINK

Oregon22 Waffle Feed, 9 am, Eugene Running Co., 116 Oakway Ctr. FREE

GATHERINGS

Walkin' & Rollin' in the Wetlands!, 9am-noon, Fern Ridge Bike Path, W. 11th Ave. More info at WeWetlands.org. FREE.

Sundays: Yoga + Beer, The Public House, 10am, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Oregon Geo Fest (rock, crystal & mineral show), 11am-5pm, Broadway Ctr., 2100 W. Broadway. FREE.

Eugene Riverfront Festival continues. See Friday.

Blueberry Festival in Waltherville continues. See Friday

LECTURES/CLASSES

Gaia's Magical Indigo Dyeing Workshop, 1-3pm, Mountain Rose Herbs Mercantile Annex, 152 W. 5th Ave. #3. FREE.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Timothy Patrick, acoustic variety, 1pm, Pfeiffer Winery, 25040 Jaeg Rd., Junction City. N/C.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

The Melvins, hard rock, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$25-30.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Pura Vida Orquesta, Latin, 9pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. FREE.

The Sonic Service: Concow, Tphunk, Bassmint, Lunar Guava & DJ Clueless, 9pm, The Big Dirty, 844 Olive St. FREE before 10pm, \$5 after.

Flutestock, Native American, continues. See Friday.

NIGHTLIFE

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Radiolab,10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

Women That Rock, 4pm, KEPW, 97.3 FM.

SPECTATOR SPORTS

Eugene Emeralds vs Spokane Indians, 4:05pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

World Athletics Championships Oregon22 continues. See Friday.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

THEATER

Auditions: *Into the Woods*, 10:30am & 2:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove.

Trek Theater Presents: *The Trouble with Tribbles* continues. See Saturday.

Lady Be Good continues. See Friday.

MONDAY

JULY 18

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

FOOD/DRINK

Nike Oregon Waffle Feed, 9am, Eugene Running Co., 116 Oakway Ctr. FREE.

GATHERINGS

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Eugene Riverfront Festival continues. See Friday.

KIDS/FAMILY

Activity Kits for Kids, all day, all Eugene Public Library locations.

Build-A-Tiny House Summer Camp — kids ages 8 to 12 (thru Thursday, July 21), 1-4pm, The New Zone Gallery, 110 E. 11th Ave. \$105 plus \$20 for materials.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Willamette River Safety Workshop, taught by certified American Canoe Association (ACA) instructors, 5:30-8pm, Alton Baker

Park, 100 Day Island Rd. FREE.

Happy in the Midst of Problems, 6-7:30pm, MeditationinOregon.org. \$5-10.

Learn Japanese Obon Dances, 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Register at 541-682-5312. FREE.

MUSIC

DJ Firehawk, dance-electronic, 8pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. FREE.

Idit Shner & Mhondoro, 8:30pm, The Jazz Station, 124 W. Broadway. \$15.

Nurser, metal, w/ Blacktracks & root_DIR, 9 pm, Old Nick's Pub, 211 Washington St. \$10.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Community Run on Pre's Trail, 6pm. Meet at Eugene Running Co., 116 Oakway Ctr. FREE.

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

Dorris Ranch Passport Run, 6pm, Dorris Ranch, 205 Dorris St., Spfd. FREE.

SPECTATOR SPORTS

Cheer on Oregon22 Marathon Women, 6-8am, Oregon22 Marathon Cheer Station, D St. & Rainbow Dr., Spfd. FREE.

World Athletics Championships Oregon22 continues. See Friday..

TUESDAY

JULY 19

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

FILM

Summer Sunset Cinema, 5pm, The Public House, 418 A St., Spfd. FREE.

GATHERINGS

NAMI Young Adult Connection Peer Support Group, 6:30-8pm, NamiLane.org. FREE.

Eugene Riverfront Festival continues. See Friday.

KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Weekly Figure Art Sessions, 6-9pm, Alluvium,. 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

MUSIC

Gus Russell, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

DJ Mandy Mac, dance-electronic, 8pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. FREE.

The Big Dirty All Stars: Hip-Hop Ensemble Jam/Cipher, 8pm, The Big Dirty, 844 Olive St. No price listed.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

Michael Radliff, 8:30pm, The Jazz Station, 124 W. Broadway. \$15.

NIGHTLIFE

Trivia w/ Elliot Martinez, 5pm, The Bier Stein, 1591 Willamette St. FREE.

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Salsa Dancing, 7pm, The Big Dirty, 844 Olive St. \$5.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

SPECTATOR SPORTS

World Athletics Championships Oregon22 continues. See Friday.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr., 352 W. 12 Ave. FREE.

WEDNESDAY

JULY 20

GATHERINGS

Lane County Fair, 11am-11pm today thru July 23, 11am-8pm July 24, Lane County Fairgrounds, 796 W. 13th Ave. Ticket info at AtTheFair.org.

Eugene Riverfront Festival continues. See Friday.

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

Wastewater Treatment Plant Tour, 6-7:30pm, MWMC's Regional Wastewater Treatment Plant, 410 River Ave. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

LECTURES/CLASSES

Baby Connection, for parents w/ infants up to 1, 11am-noon. Enroll at ParentingNow.org or call 541-434-4343 for Zoom link. FREE

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

Summer Elder Talk ft. Paulina Whitehat: "Diné Perspective About Tó (Water)," 6:30-8:30pm, Havenroot, 24487 Bolton Hill Rd., Veneta.

LITERARY ARTS

Pages of Poetry open mic, 7-9:30pm, Alluvium, 810 W. 3rd Ave. FREE.

MUSIC

Japanese Drumming w/ Eugene Taiko, 10:30am, Springfield Public Library, 225 5th St. N/C.

Jack Radsliff, jazz, 6:30pm, Roaring Rapids Pizza, 4600 Franklin Blvd. N/C.

Sounds like Summer Concert w/ Candy Apple Bleu, jazz, 6:30pm, Island Park, 200 W. B St., Spfd. FREE w/ one food donation.

Dylan Crawford, singer/songwriter, 7pm, The Public House, 418 A St., Spfd. N/C.

Fox and Bones, folk, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

One Night of Queen (Gary Mullen & the Works, Queen tribute band), 7:30pm, Lane County Fairgrounds, 796 W. 13th Ave. \$25-39.

The Rhythm Brothers, 8pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. FREE.

Peak Performance Explores (PPE), 8:30pm, The Jazz Station, 124 W. Broadway. \$15.

Vintersea, metal, w/ Grave-shadow, 9:30 pm, Old Nick's Pub, 211 Washington St. \$10.50.

NIGHTLIFE

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

RECREATION

Pre's Trail Passport Run, 6pm, meet at Run Hub Northwest, 515 High St. FREE.

SPECTATOR SPORTS

World Athletics Championships Oregon22 continues. See Friday.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

TEENS

Amazing Race w/ Eugene Public Library, 4pm, Amazon Community Ctr. FREE.

THURSDAY

JULY 21

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Eugene Darkroom Group's Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/opendarkroom. \$15.

QTBIPOC Group, noon-1pm. Email TBIPOC@Transponder.Community for more info..

Teacher Talks: Book Club, 4:15-5:30pm, WordCrafters.org. FREE.

Refuge Recovery Alluvium Thursday Meeting, 5:30-7pm, Alluvium, 810 W. 3rd Ave. FREE.

Tales in the Mail, 6-8pm, site TBD. More info at WordCrafters.org. Members FREE, non-members \$15.

Talking Stones Tours, 6-7:30pm, Whilamut Natural Area, end of Knickerbocker

Bridge in Alton Baker Park. FREE.

Lane County Fair continues. See Wednesday.

Eugene Riverfront Festival continues. See Friday.

HEALTH

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Baby Storytime w/ Eugene Public Library, 10:30am, Washington Park. FREE.

LECTURES/CLASSES

Expressive Techniques for Oil and Acrylic Painters, 9am-noon, The New Zone Gallery, 110 E. 11th Ave. \$135.

Learn Japanese Obon Dances, 5pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Register at 541-682-5312. FREE.

MUSIC

John Shipe, singer-songwriter, 6pm, McKenzie General Store & Obsidian Grill, 91837 Taylor Rd., McKenzie Bridge. N/C.

The Porch Band, country, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. No cover.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. N/C.

Sean Peterson, jazz, 6:30pm, Roaring Rapids Pizza Co., 4600 Franklin Blvd. N/C.

ZugH, reggae-funk, 7pm, Beergarden, 777 W. 6th Ave. No cover.

T.I., hip hop, 7:30pm, Lane County Fairgrounds, 796 W. 13th Ave. \$49-77.

DJ Tinta Turner, dance-electronic, 8pm, Eugene Riverfront Festival, Downtown Riverfront Park, 500 E. 4th Ave. FREE.

Joe Manis, 8:30pm, The Jazz Station, 124 W. Broadway. \$15.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPECTATOR SPORTS

World Athletics Championships Oregon22 continues. See Friday.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, RiverWisdomInsight.com. FREE.

Subverting and Diverting

TWO ART SHOWS DOWNTOWN THIS MONTH RANGE FROM SHARPLY POLITICAL TO IMAGINATIVELY ELEGANT

By Bob Keefer

In honor of the World Athletics Championships, which are to take over much of Eugene for 10 days starting July 15, New Zone Gallery has mounted a splendidly sardonic exhibition by three local artists, *Panem et Circenses*.

That's "Bread and Circuses" to you non-classicists out there, and the show serves as a sharp comment by artists Ralf Huber, Sandy Sanders and Asante Riverwind on the propriety of staging a huge and expensive athletic event in a city where hundreds of people sleep in tents, on sidewalks and in their cars, in a state where the rate of COVID-19 infection remains high, and in a nation that has yet to do anything significant to combat climate change.

To enter the exhibition, you walk through an ornamental arch with a sign that makes the question explicit: "Should a new \$270 million stadium and \$40 million of public funds have gone toward an international sports spectacle when society has millions of unsolved social problems worsening every day?"

Inside the small Klausmeier Room at the gallery, you



find yourself surrounded by paintings by Riverwind, objects crafted by Huber and clever concoctions made of painted corrugated cardboard by Sanders.

The best of these is on the floor. Sanders' "The Disposables" is a life-size depiction of a homeless man sleeping on the sidewalk, surrounded by trash.

While I'm not always a fan of political art, this exhibit underscores its politics with imagination, wit and craftsmanship, and is clever enough to invite multiple trips

around the room to ferret out details. I left only after plunking down \$2 for a faux race bib that says "Bread Not Circuses, Eugene, Oregon 2022."

A few blocks away, you can journey to a completely different world of deep imagination at White Lotus Gallery, which is showing *Contemporary Narratives*, an exhibit of Corvallis printmaker's Yuji Hiratsuka's recent work exploring a gorgeous world of elegant, eyeless women who could have popped out of a stylish comic book from the 1950s.

Recently retired from teaching printmaking in the art department at Oregon State University, Hiratsuka has spent decades mining this same imaginative vein, combining an interest in fashion, color and society — and traditional Japanese *ukiyo-e* prints from the 19th century.

Hiratsuka's finely produced etchings on Japanese paper range up to 24 by 36 inches in size, and freely combine Eastern and Western visual influences while telling stories that are difficult to sum up in words. In "Koban Angel," a seated woman wearing a black cocktail dress and red high heels seems to be admiring herself in the cell phone she holds in front of her face. And in "Retro Mode," a woman with butterfly wings on her back, making her look a bit like an angel, seems to be using a rope to pull in a flock of birds, including a large crane.

"Japan is a land of contrasts," Hiratsuka explains in an artist statement. "On the surface it might appear that the culture of Japan has taken on thoroughly American and European characteristics, but behind this Western façade, Japan's ancient and traditional philosophies have survived."

Panem et Circenses continues at New Zone Gallery, 110 E. 11th Avenue, through July. Hours are noon to 6 pm daily. Contemporary Narratives continues at White Lotus Gallery, 767 Willamette Street, through July 30. Hours are noon to 4 pm Tuesday through Saturday.

IT'S TIME FOR A JUST TRANSITION

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TAKE ACTION

We are calling on the City of Eugene to:

1. Mandate that **new construction** in Eugene be **all-electric** starting January 1, 2023
2. Transition all utilities in the City to **100% renewable energy** by 2030
3. Facilitate a **just transition** for low-income and historically marginalized communities through the creation of a justice fund to support whole-home retrofits among other critical steps to move from fossil fuels to clean renewable electricity



Photo by Kaya Doolaege

No One Puts Braman in a Corner

LANE ARTS' PROGRAM DIRECTOR IS ALSO AN ACTOR AND A TALENTED ARTIST

By Ester Barkai

Pointing to a study in which 1,000 different categories for gender are recognized, Eric Braman speculates it might be better to do away with labels altogether. That idea seems to correspond to Braman's approach to work, too. Restrictive labels need not apply — Braman is an artist as well as arts administrator.

The 33-year-old Braman, originally from Michigan, earned a BA in creative writing and theater from Western Michigan University, then an MA in nonprofit management from the University of Oregon. They also trained with the Mandala Center for Change, an arts education organization in Washington dedicated to social justice, and Second City Chicago, the famous comedy improv group.

Braman's resume reflects this multidisciplinary education, with multiple simultaneous career paths as administrator, educator and artist. They have ongoing working relationships with faculty and staff at the University of Oregon and Lane Community College, as well as with Oregon Contemporary Theatre and the poetry group Dead Parrots Society.

All these partnerships — and multiple individual endeavors, too — are done apart from Braman's full-time job as program director at Lane Arts Council.

"Where do you find the time for all this extracurricular work?" I ask.

"I do tend to overstretch myself," Braman answers. They are easy to talk to, not rushed as you might expect from someone juggling so many different pursuits at once.

They add, "I don't think I'd be my best self at work if I wasn't creative."

Braman has worked with LAC since 2017, though not always in their current position. They were the manager of arts education for a number of years. Now they supervise all the programs at LAC, including those managed by other LAC team members, such as the Artist Residency Program, Fiesta Cultural, First Friday ArtWalk and the

Arts and Culture Roundtables.

Outside of the LAC job, Braman is regularly part of the Dead Parrots Society, a poetry group they helped found. It was formed, says co-founder Mia Vance, as a way for people to "share their love of poetry."

In 2019 the Dead Parrots Society took part in Art City's Umbrella Project, a downtown evening event that occurs in the dark of winter. The group's performance "Words Are My Wings" incorporated LED-treated umbrellas, as was required, and took place partly in Kesey Square. "It was so cold," says Vance, "sometimes my voice shook while reading the poetry." Considering the conditions outside, she was surprised so many people turned up for the event.

The poetry society also performed with Art City's downtown summer festival Studio Without Walls. At this event people get the opportunity to see artists at work. The Dead Parrots contribution for Studio Without Walls was "prompt poetry," a style of poetry that resembles improv comedy in that poets take suggestions from an audience. The poets invited people to drop prompts in a vase, then sat at their individual typewriters and delivered poems in response to the suggestions.

Afterwards, the poems were hung on a clothesline like they were drying, and people could stroll around the event and find their poem waiting for them when they returned.

Inspired by the spirit of prompt poetry, I asked Braman if they felt like writing a poem in response to this article. Sadly, both Braman and I had attended online memorials around the times we met on Zoom. The following lines from Braman's poem "Interview 2.18.22" speak to people trying to communicate such experiences while using technology that doesn't always work:

It's so nice to meet.

Sorry, you broke up there?

He wasn't doing well near the...

I can't wait to meet in person.

*Wish we could hug rather than —
Someday...*

Mia Vance first met Braman through her husband, Cullen Vance. He and Braman worked together on Winter Shorts, an annual theater production at Lane Community College built on the improvising process. Each performance is 10 minutes and the event is produced partly by LCC students.

Vance is a musician and composer. In 2019 he and Braman collaborated on an album. The 17 songs on *By Your Side* are products of an improvisational process as well, between poet and musician. The result is dramatic. The cut "As You Have Been By Mine" feels as much like a play as it does a song or a poetry reading:

"When the clouds hang low covering the treetops and mountain peaks, let me be your clear skies," Braman begins.

Music follows as if rippling across a stage.

In 2021 Braman's play *A Blue Hydrangea*, about a pink hydrangea bush suddenly flowering blue — and the reaction that produces — was produced by Ghostlight Ensemble. Also in 2021, Braman acted in a play called *Tiny Beautiful Things*, which opened Oregon Contemporary Theatre after a pandemic hiatus. That play was adapted for stage by Nia Vardalos and based on a book by Cheryl Strayed (of *Wild* fame).

Tara Wibrew is associate producer at OCT. Like Braman, she has a graduate degree in arts management from the University of Oregon and a background in theater. She tells me that Braman works with OCT in multiple capacities: as actor, instructor teaching character development, as playwright of multiple plays, and as a producer for NW10 Festival, which is a production of 10-minute plays by Pacific Northwest playwrights.

Braman has found unique opportunities uniting interests in theater, education and social justice, particularly at the University of Oregon working with Abigail Leeder, director of Experiential Education and Prevention Initiatives at the Office of the Dean of Students.

Leeder has a background in theater and counseling and was introduced to Braman when they worked with University Housing. Leeder and Braman collaborated on theatrical pieces that encouraged discussion about sexual assault prevention. Then, when Braman attended graduate school, they worked with Leeder again as part of Rehearsals for Life, a theatrical troupe that focuses on matters related to diversity. Braman worked with Leeder a third time on Intertwined, an annual personal storytelling event.

Faculty and staff who share their stories create a community at the college, Leeder says.

Intertwined, now in its sixth year, is "sort of" Braman's brainchild." This year the theme for Intertwined was "lost and found" and took place May 3 and 4 at the UO's Global Scholars Hall. Leeder calls on Braman every year to facilitate a workshop for the event.

"This year," she says, "Eric is a story coach, too."

Throughout my two meetings with Braman, I get the sense they are fascinated with the idea a person can be more than one thing. Indeed, on their website they make the following introduction: "I am inspired by the dualities of myself and the communities I have called home."

Braman seems to work nonstop, and their latest efforts illustrate the variety of their creative projects. In April, they performed their original piece "To Myself, To Myself, To You, To Myself" at the 2022 Oregon Fringe Festival at Southern Oregon University. The performance piece was described by the Fringe Festival as "a journey back to self through the radically queer act of self love, self acceptance, and forgiveness using poetry, story and metaphor."

Their play *A Blue Hydrangea* runs through July at the Ghostlight Ensemble's Make/Believe Festival in Chicago.

In Eugene, Braman collaborated with poet Melissa Rose and visual artist Alex Ever on *Queer Ancestries, Self-Prophesies and Horse Girl Fantasies*, a windowfront installation at 833 Willamette Street through August 21.

LINE ADS: \$12/3 lines • ADDITIONAL LINES: \$4.25
To place a classified ad: CALL 541.484.0519 EMAIL classifieds@eugeneweekly.com WEB classifieds.eugeneweekly.com
WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

BULLETIN BOARD

Announcements

ATTENTION If you or someone you know worked with Gerald Leroy "Roy" Cook at International Paper/Weyerhaeuser from 1960 to 1990, please call Rebecca at Simmons Hanly Conroy toll-free at (855) 988-2537. You can also email Rebecca at rcocckrell@simmonsfirm.com.

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

"PERSON, WOKER, FAKE, TRUTH, FACTS" "Justin Martyr, Eugene, Oregon, Vids on U 666 Tubell" "Justin.James.Martyr@gmail.com"

I saw an AD CaLLing ALL Progressives!! Wut Can I PROVE abt. Progressives???? 1. Don't Give a Trump about a Thieving Sheriff!!! 2. Don't Give a Trump about Frauds by Inter-Net!! 3. Don't Give a Trump abt. GOD, TRUTH or FAOTS! 4. Can't Respond to an Honest Question!!! Justin.James.Martyr@gmail.com

Read in DeTail, the JeRRin Story !!! Verdict --> GuILty as Charged !!! .Best Proof of GuILt, is After the Crime., "HOW DOES AN => H O N E S T <= PERSON" "ACT !!! ????" Honest Person Looks around, to CoLLect Info. . . .Honest Person NaiLs EyeBaLL on the FeLon!!! "Honest Person does NOT RUN from the Cops!!!" Honest Person does Not LEAP FROG a WaLL, in the DEAD of NIGHT, with MaSSive Force Breaking a LEG, unLess they were in-> "HOT PURSUIT OF THE FELON!!!" . ReCaLL O.J. & the Bronco Chase!!! I was Right about IT in 1995 & I am Right, NOW!!! --> Justin . James . Martyr@gmail.com

FOR SALE

Garage Sales

FERRY STREET BRIDGE GARAGE SALE ST. PAUL PARISH ANNUAL GARAGE SALE in Gym 1201 Satre St. Eugene July 14 & 15, 9-4, July 16 & 17, 9-2. 1/2 price Sat. & \$7.00 brown grocery bag full Sun.- tables of tools, furniture, 3 sew machines, vintage, household, clothes

EMPLOYMENT

Help Wanted

APPLY NOW FOR NAMI LANE COUNTY Programs and Outreach Coordinator Position www.namilane.org/employment-opportunities Fulltime, Benefits, PTO, starts at 40K

HELP WANTED: APEL EXTRUSIONS IN COBURG, Oregon has immediate openings for Production Workers with starting wages at \$18.15 plus shift differential for Swing Shift and Graveyard Shift! Medical

insurance is effective the 1st day of the month following the date of hire. The facility is hosting Open Interviews for Production Workers every Tuesday from 1:00pm - 3:00pm @ 91284 N. Coburg Industrial Way, Coburg, OR 97408. Please bring your resume to the interview. For applicants who cannot attend the open interviews, please send your resume for consideration to: Recruit-coburg@apelex-trusions.com. APEL is an EOE.

HOME SERVICES

Recycling

FREE RECYCLING, FREE REMOVAL Appliances, AC units, batteries, metal, mowers, washer/dryers. Tom 541-653-4475.

PROFESSIONAL SERVICES

Attorney/Legal

DIVORCE \$130. Complete preparation. Includes children, custody, support, property, division of bills. No court appearances. Divorced in 1-5 weeks possible. 503-772-5295. www.paralegalalternatives.com legalalt@msn.com

Computer

YOUR MICROSOFT EXCEL & ACCESS LOCAL EXPERT Programming, Setup, and development - References - www.logicwurks.com 541-513-6121

RENTALS

Rentals Wanted

SEEKING TO RENT cottage or 1 BR apt. \$800. - \$900/mo. Responsible male, semi-retired w/ steady income, clean record, respectful, with clean lifestyle I have handyman & maintenance skills, if needed. More info avail. Send text to: 541 205-0441

Rooms for Rent

SUNNY LOFT \$600 Plus Utilities. In the Whiteaker. Air Conditioning, washing machine, nice yard. Available now. leave **VOICEMAIL ONLY** + phone number. 541-710-8304 10am-6pm.

LEGAL NOTICES

Legal Notices

HOMES FOR GOOD HOUSING AGENCY Notice of Wait Lists Opening - Waitlist Connect Event. Homes for Good Housing Agency of Lane County, Oregon will be opening all waiting lists during a "Waitlist Connect" event for two weeks, starting at 9 AM PST on July 26, 2022, and closing at 4 PM PST on August 9, 2022. This will include the Housing Choice Voucher program waiting list (also known as the Section 8), as well as the Project Based Voucher program, Public Housing, Multifamily Housing, and Affordable

Housing waiting lists. Please call (541) 682-2550 for assistance, or stop by one of our Waitlist Connect pop-up locations which can be found on our website at www.homesforgood.org. Questions will

sons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 06/30/22

SUDOKU ©PEARL STARK WWW.MATHPUZZLESGAMES.COM

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	9	7				1	3	
1	8						5	6
7				4				2
				3				
3		1						8
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	7	9			5	4		
		1	9	7	8			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once.

also be answered via email when emailed to waitlist@homesforgood.org. Homes for Good is an equal opportunity employer and complies with State and Federal laws and regulations relating to the 1973 Rehabilitation Act, Section 504, and the 1990 Americans with Disabilities Act (ADA) and the 2009 Americans with Disabilities Act Amendment (ADDA). Homes for Good does not discriminate on the basis of disability status in the admission or access to its federally assisted programs or activities.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB05101 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Margaret M. Hunsaker, Deceased, NOTICE IS HEREBY GIVEN that on June 21, 2022, Nancy Vanbuskirk was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All per-

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE Probate Department. In the Matter of the Trust Estate of: THE STENZEL FAMILY TRUST dated September 25, 1968, as amended and restated. Case No. 22PB06010 NOTICE TO CLAIMANTS (ORS 130.365 to 130.370). NOTICE IS HEREBY GIVEN that Matthew J. Stenzel, Successor Trustee of the Stenzel Family dated September 25, 1968, as amended and restated, and all subtrusters established therein (the "Stenzel Family Trust"), has

Jonesin' Crossword BY MATT JONES ©2021 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1. Grand slam run count
5. Prince Buster's genre
8. Candle-heavy occasions, for short?
13. Quindlen with the 2022 best-seller "Write for Your Life"
14. Corn opener?
15. Some cameras or copiers
17. Show biz parent, maybe
19. Generational separator
20. Brick quantity
21. Aspiration for neither the over- or under-achiever
23. Roth offering
25. Salon worker
26. 180 degrees from NNE
27. Yerevan's country
31. Actor Morales whose Wikipedia bio mentions his name frequency in crosswords
33. Getting your kicks?
34. ___-Magnon

36. Toy truck maker
40. Bedsheets, tablecloths, etc.
44. "The Only Way Is ___" (U.K. reality soap since 2010)
45. The day before
46. Finishes, as cupcakes
47. Word before rain or jazz
50. Done over, like school pictures
52. Tuna steak choice
55. Part of CUNY or NYU
57. "Diners, Drive-___ and Dives"
58. Slide whistle-playing Simpsons character
62. Pro runner?
65. Farthest orbital point
66. Supernatural witch of Slavic folklore
68. Daughter of Pablo Picasso
69. Thumb drive port
70. Capital near Lillehammer
71. Positive quality

72. Rd. intersectors
73. Bovary and Tussaud, for example (abbr.)

Down

1. Adjective for many world-record attempts
2. Not faked out by
3. Like some decisions
4. Disreputable newspaper (not like the one you're reading!)
5. Sport in which athletes crouch
6. "Turn it up and rip the ___ off!"
7. Directed a wad of paper into a wastebasket
8. Truist Park team
9. Social media and computing elite
10. Lenovo alternative
11. Hatha and bikram, for two
12. Catches, as fly balls
16. Erupt

18. "The Bad Guys" screenwriter Cohen (not one of the filmmaking brothers!)
22. "That it be, lad"
24. Suez Canal's outlet
27. U.S. Open stadium
28. Platonic P's
29. "___ bin ein Berliner" (JFK quote)
30. Person who may not feel romantic attraction, for short
32. ___ Sea (arm of the Mediterranean)
35. Cheer for AtlÉtico Madrid
37. Twinge that may need massaging
38. Worn-out jeans spot
39. PTA pt.
41. Burp follower
42. Cable recorder, perhaps
43. Majors who was "The Six Million Dollar Man"
48. Ready to breed
49. "Holy Diver" rocker Ronnie James
51. Tequila who originally gained fame on MySpace
52. "And hurry!"
53. Medical privacy law, initially
54. Huge celebs
56. Big ride to a Dead concert, maybe
59. Alter ___
60. Ship feature
61. Declines slowly
63. It's not a good look
64. Country next to Thailand
67. ___ Kippur

ANSWERS TO LAST WEEK'S

CASHIN	MATTED
OCTAVES	ASHORE
FORKEEPS	CHERUB
FRIA	DEIFY
YIPE	
END	ASADA
LATE	
ESE	BAKERS
IMER	
OREO	FLAVORS
COVER	FRAMES
LARGEST	BONE
ALLEG	TEAMGB
GAB	
KLAY	SCOTA
AYO	
ISTO	STOVE
TREO	
STIGMA	NERVIEST
HANGON	RMONTHS
ARGYLE	SASHAY

Cat Rescue & Adoption Network
Cat of the Week

SEYMOUR is a cute young adult black and grey tabby male kitty about a 1 ½ years old. He's an active, fun little guy who loves to play with his toys. Seymour is very sociable, and warms up to people quickly. He's affectionate, curious, loves to explore, and would enjoy having access to a safe outdoor space. He'll make a great companion for his new owner or family. Seymour will do best as an only cat. He's neutered, vaccinated, microchipped, negative for FIV & FeLV, and in good health. To meet Seymour, please call 541-225-4955 option 1, or visit our website at CatRescues.org

We are the longest running cat rescue in Lane County and are all-volunteer and receive no public funding. Since 2007, we have provided care and found homes for over 4000 cats.

CatRescues.org • Adopt@CatRescues.org • 541-225-4955

PET OF THE WEEK!
Everybody deserves a good home

Greenhill Humane Society

Meet **Forbes**, a handsome 3-year-old sturdy little pittie! He's a staff and volunteer favorite because he has the goofiest personality and biggest smile! He's a silly boy that loves playing with toys, snacking on cheese, and getting head scratches! We love his wiggly butt, adorable snorts when sniffing, and how photogenic he is! He would make the best copilot to a loving family. He's always along for the ride and would enjoy all the adventures!

He's looking for a family who will give him time to adapt to his new surroundings and spoil him rotten as an only pet. He can be a little shy at first with new people but warms up quickly. He weighs between 55-60 lbs., is neutered, microchipped, and up to date on vaccines. Forbes is definitely an affectionate pal that would make a family very happy!

Open 7 days a week 11am-6pm

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): With a fanciful flourish, Aries poet Seamus Heaney wrote, “I ate the day / Deliberately, that its tang / Might quicken me all into verb, pure verb.” I’d love for you to be a pure verb for a while, Aries. Doing so would put you in robust rapport with astrological rhythms. As a pure verb, you’ll never be static. Flowing and transformation will be your specialties. A steady stream of fresh inspiration and new meanings will come your way. You already have an abundance of raw potential for living like a verb — more than all the other signs of the zodiac. And in the coming weeks, your aptitude for that fluidic state will be even stronger than usual.

TAURUS (APRIL 20-MAY 20): According to Arthurian myth, the Holy Grail is a cup that confers magical powers. Among them are eternal youth, miraculous healing, the restoration of hope, the resurrection of the dead and an unending supply of healthy and delicious food and drink. Did the Grail ever exist as a material object? Some believe so. After 34 years of research, historian David Adkins thinks he’s close to finding it. He says it’s buried beneath an old house in Burton-on-Trent, a town in central England. I propose we make this tantalizing prospect your metaphor of power during the coming weeks. Why? I suspect there’s a chance you will discover a treasure or precious source of vitality. It may be partially hidden in plain sight or barely disguised in a mundane setting.

GEMINI (MAY 21-JUNE 20): I’m pleased to authorize you to be extra vast and extensive in the coming weeks. Like Gemini poet Walt Whitman, you should never apologize and always be proud of the fact that you contain multitudes. Your multivalent, wide-ranging outlook will be an asset, not a liability. We should all thank you for being a grand compendium of different selves. Your versatility and elasticity will enhance the well-being of all of us whose lives you touch.

CANCER (JUNE 21-JULY 22): Your memory is SUBSTANTIAL. Your sensitivity is MONUMENTAL. Your urge to nurture is DEEP. Your complexity is EPIC. Your feelings are BOTTOMLESS. Your imagination is PRODIGIOUS. Because of all these aptitudes and capacities, you are TOO MUCH for some people. Not everyone can handle your intricate and sometimes puzzling BEAUTY. But there are enough folks out there who do appreciate and thrive on your gifts. In the coming weeks and months, make it your quest to focus your urge to merge on them.

LEO (JULY 23-AUG. 22): I love these lines by Leo poet Conrad Aiken: “Remember (when time comes) how chaos died to shape the shining leaf.” I hope this lyrical thought will help you understand the transformation you’re going through. The time has come for some of your chaos to expire — and in doing so, generate your personal equivalent of shining leaves. Can you imagine what the process would look and feel like? How might it unfold? Your homework is to ponder these wonders.

VIRGO (AUG. 23-SEPT. 22): A British woman named Andie Holman calls herself the Scar Queen. She says, “Tight scar tissue creates pain, impacts mobility, affects your posture and usually looks bad.” Her specialty is to diminish the limiting effects of scars, restoring flexibility and decreasing aches. Of course, she works with actual physical wounds, not the psychological kind. I wish I could refer you to healers who would help you with the latter, Virgo. Do you know any? If not, seek one out. The good news is that you now have more personal power than usual to recover from your old traumas and diminish your scars. I urge you to make such work a priority in the coming weeks.

LIBRA (SEPT. 23-OCT. 22): Ancient Roman philosopher Seneca wrote, “Luck is what happens when preparation meets opportunity.” But a Spanish proverb suggests a different element may be necessary: “Good luck comes by elbowing.” (Elbowing refers to the gesture you use as you push your way through a crowd, nudging people away from the path you want to take.) A Danish proverb says that preparation and elbowing aren’t enough: “Luck will carry someone across the brook if they are not too lazy to leap.” Modern author Wendy Walker has the last word: “Fortune adores audacity.” I hope I’ve inspired you to be alert to the possibility that extra luck is now available to you. And I hope I’ve convinced you to be audacious, energetic, well-prepared and willing to engage in elbowing. Take maximum advantage of this opportunity.

SCORPIO (OCT. 23-NOV. 21): Many Scorpios imagine sex to be a magnificent devotion, a quintessential mode of worship, an unparalleled celebration of sacred earthiness. I endorse and admire this perspective. If our culture had more of it, the art and entertainment industries would offer far less of the demeaning, superficial versions of sexuality that are so rampant. Here’s another thing I love about Scorpios: So many of you grasp the value of sublimating lust into other fun and constructive accomplishments. You’re skilled at channeling your high-powered libido into practical actions that may have no apparent erotic element. The coming weeks will be an excellent time for you to do a lot of that.

SAGITTARIUS (NOV. 22-DEC. 21): A Sagittarius reader named Jenny-Sue asked, “What are actions I could take to make my life more magical?” I’m glad she asked. The coming weeks will be a favorable time to raise your delight and enchantment levels, to bask in the blessed glories of alluring mysteries and uncanny synchronicities. Here are a few tips: 1. Learn the moon’s phases and keep track of them. 2. Acquire a new sacred treasure and keep it under your pillow or in your bed. 3. Before sleep, ask your deep mind to provide you with dreams that help generate creative answers to a specific question. 4. Go on walks at night or at dawn. 5. Compose a wild or funny prayer and shout it aloud as you run through a field. 6. Sing a soulful song to yourself as you gaze into a mirror.

CAPRICORN (DEC. 22-JAN. 19): Being able to receive love doesn’t come easy for some Capricorns. You may also not be adept at making yourself fully available for gifts and blessings. But you can learn these things. You can practice. With enough mindful attention, you might eventually become skilled at the art of getting a lot of what you need and knowing what to do with it. And I believe the coming weeks will be a marvelous time to increase your mastery.

AQUARIUS (JAN. 20-FEB. 18): “If I don’t practice one day, I know it; two days, the critics know it; three days, the public knows it.” This quote is variously attributed to violinist Jascha Heifetz, trumpeter Louis Armstrong and violinist Isaac Stern. It’s a fundamental principle for everyone who wants to get skilled at any task, not just for musicians. To become a master of what you love to do, you must work on it with extreme regularity. This is always true, of course. But according to my astrological analysis, it will be even more intensely true and desirable for you during the coming months. Life is inviting you to raise your expertise to a higher level. I hope you’ll respond!

PISCES (FEB. 19-MARCH 20): In May 2021, Jessica and Ben Laws got married on their dairy farm. The ceremony unfolded smoothly, but an unforeseen event interrupted the reception party. A friend who had been monitoring their herd came to tell the happy couple that their pregnant cow had gone into labor and was experiencing difficulties. Jessica ran to the barn and plunged into active assistance, still clad in her lovely floor-length bridal gown and silver tiara. The dress got muddy and trashed, but the birth was successful. The new bride had no regrets. I propose making her your role model for now. Put practicality over idealism. Opt for raw and gritty necessities instead of neat formalities. Serve what’s soulful, even if it’s messy.

Homework: Ask a friend or loved one to tell you a good secret. Newsletter.FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: DEBORAH JEAN LACAYO, Deceased. Case No. 22PB01168 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Nathan Lacayo has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published July 14, 2022. Personal Representative /s/ Nathan Lacayo

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: MYRON L. DARRAH, Deceased. Case No. 22PB05857 Notice is hereby given that Autumn M. Darrah has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 6500 S Macadam Ave., Ste. 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published 06/30/22. Personal Representative: Autumn M. Darrah, 1145 Market St., Santa Clara, CA 95050, Telephone: (503)726-6160. Prepared & Submitted by Attorney for Personal Representative: Gavin Reiter, OSB #970140, Law Office of Nay & Friedenberglc, 6500 S. Macadam Ave., Ste. 300, Portland, OR 97239, Telephone: (503)245-0894, Fax: (503)245-1562, Email: garvin@naylaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of CHARLES F. MONTAGUE, Decedent. Case No. 22PB04817. NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that Christopher Todd Montague has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene Oregon 97401, 541-687-8700, thoyt@bassingerhoyt.com.

JUNE 16, 2022. Sally Dietrich has identified the following unclaimed burial spaces in the **EUGENE MASONIC CEMETERY**, PO Box 5934, Eugene OR 97405: Plot 233, Kincaid, H.R., east half, and Plot 83, Stowell, east half. If you have any right, title, estate lien or ownership interest in any of the unclaimed burial spaces described above, you must file a claim with Sally Dietrich within 120 days of the date of this notice or you will lose your interest in the unclaimed burial spaces described above.

NOTICE TO INTERESTED PERSONS ESTATE OF CHARLES CLIFFORD GRAY LANE COUNTY CIRCUIT COURT CASE NO. 22PB05454. NOTICE IS HEREBY GIVEN that Judith C. McDaniel has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal

Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 07/07/22. Personal Representative: Judith C. McDaniel, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF CHESTER VINCENT CAMPBELL LANE COUNTY CIRCUIT COURT CASE NO. 22PB05644. NOTICE IS HEREBY GIVEN that CRYSTAL LYNNE BERCOT has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 160 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 06/30/22. Personal Representative: Crystal Lynne Bercot, c/o Mark M. Williams, OSB#821404, Attorney at Law, 160 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF DALE EDWARD TAXDAL LANE COUNTY CIRCUIT COURT CASE NO. 22PB06237. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Pamela Jean McGinley, c/o Frank C. Gibson, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the

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date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published: 07/14/22

NOTICE TO INTERESTED PERSONS ESTATE OF JOSEPHINE A. KARASCH - LANE COUNTY CIRCUIT COURT CASE NO. 22PB05951. NOTICE IS HEREBY GIVEN that John Karasch has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 83825 Hwy 101, Florence, OR 97439. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published July 7, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405.

NOTICE TO INTERESTED PERSONS In the Circuit Court of the State of Oregon for Lane County. In the Matter of the Estate of JAMES LeROY McALISTER, Deceased. Case No. 22PB05696. NOTICE IS HEREBY GIVEN that on June 16, 2022, Benjamin McAlister was appointed to serve as personal representative of the above-entitled estate. All persons having claims against the estate must present their claims, with proper vouchers, within four months after the date of first publication hereof to the personal representative at 749 Summit Boulevard, Springfield, OR 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the court, from

the personal representative or from the attorney for the personal representative. Date first published: 06/30/22. Benjamin McAlister, Personal Representative. By: /s/ Thomas O. Alderman, 749 Summit Boulevard, Springfield, OR 97477, Telephone: 541/246-5389

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Wayne D. Musgrove, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB05701, and Mark Musgrove, Janet Elfers, and Jeffrey Musgrove have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Co-Personal Representatives or the attorneys for the Co-Personal Representatives. Dated and first published this 30th day of June, 2022.

NOTICE: LANE COUNTY PAROLE AND PROBATION is in possession of the following unclaimed property and intends to dispose of it 30 days from this notification. Bicycle yellow and blue, Backpack Grey and black, Lunch bag red, Backpack multi colored, Clothing, Oakley Backpack Black, Pants, Shirt, Underwear, Socks, Notebooks, pens, highlighters, Bibles, coffee cup, Backpack black, Backpack Black, Camo Bag with yellow ribbing, Nordstrom bag with pink blanket, Backpack black with crown logo, Bike blue/black mountain bike with broken breaks, Backpack black with neon yellow highlights, Hygiene items, class pipe, blue blanket, beanie, cell phone charger, Eagles key lanyard with Car keys, Bicycle grey pk ripper, Glass case, plastic cup, papers, portable power, vape pen, shirt, hat, bandanna, earbuds, notebook, and necklace, Backpack black outdoor with clothes, toiletries and shoes, Backpack red and grey with Samsung gal-

axy tab 2, Sony headphones, power source, Bluetooth earbuds, Nike bag black/blue with clothes, Backpack camo, Bicycle black with front shocks and red pedals, Blue sleeping bag, clothes, Backpack Jan sport black, watches, bike pump, Fork, Coffee mug, Blue lunch bag, Clothing, sleeping bag, chair, Backpack black, candle, green UofO hat, boomerang, Backpack black, paperwork, razors, deodorant, bike black with green rims, chain lock, Calvin Klein bag, clothing, papers, belt, headphones, Backpack-papers, clothes, Purse black, Small bag black, brown coat, plaid coat, Backpack black, hygiene items and paperwork, Backpack black, clothes, drone controller, hygiene items, Cloth bag multi-color, slippers, thong, empty card board box small, small cardboard box with cosmetics inside, Backpack green, blue hat, umbrella, blue beanie, Clear bag black jacket, green jacket, green medicine bad with medical items, Clear bag blanket and sleeping bag, Tan blanket and sleeping bag, Backpack black, notebook, clothing, makeup, Tudor, torch, phone chargers, bus pass, White garbage bags, Backpack black, Backpack blue, clothing, hygiene items, ES Backpack - black/grey, water bottle, bike tube, papers, gloves, Trader Joes bag with grooming items, Backpack black/red/grey, Baseball bat 34 inch 26oz aluminum worth Rd/blue, Bike Dark specialized ladies, Backpack black, wallet, ID, Oregon trail card, visa cards, SSN Card, saran wrap, phone charger(white), gum, 5hour energy, pen, Samsung cell phone, keys, round portable speaker, pink folder, clothing, cloth boots, Eastport backpack black, Walmart bag black bag, Victoria secret bag, Small hound's-tooth pattern backpack cloth, clothes, hygiene items, Backpack black, outdoor items, Backpack multi colored, personal items, notepad, markers, Mountain Bike black, Backpack clothes, toiletries, Hygiene items, phone cord, shift handle, pinner, white shoes, black phones, white speaker, cigs, keys, coin foreign, blue and orange backpack, White JH Kelly hard hat, Umbrella blue/white, Umbrella black/red

SAVAGE LOVE

Dick Down
BY DAN SAVAGE



I'm a cis woman in her 30s who lives on the East Coast. I've been in an LTR with the same cis man for 12 years. No issues there at all! But we are considering opening up our relationship, and I have a question about my sexuality. Basically, I'm attracted to people with penises. PIV is only sex that really arouses me — the only kind of sex I like to have or fantasize about — although I do enjoy everything that leads up to it. I'm that rare woman who comes easily during PIV, and I honestly prefer it over all things. So, although I am attracted to people regardless of what they look like, if I were to hook up with someone who didn't have a penis, I would be disappointed. I hooked up with two women during group sex and I liked their breasts and kissing them, but I quickly realized I do not find vaginas sexy at all. So, what am I since not all people with penises are men? I ask because I don't want to use a label on hook-up apps that's transphobic in any way. I'm mostly attracted to people with penises, but I want non-binary people with dicks to slide into my DMs too. So, I am attracted to all men and non-binary people with penises (no matter how they present themselves). Is this messed up? I don't know. I have searched for a term that describes this fixation on specific genitalia, but I have yet to find any. So, am I just straight? It seems some people think attraction and sexuality are separate from genitalia and anything else is transphobic, but for me, it's the opposite. Dick or bust. I've also never been on a dating app, so I am not sure if classifying myself as straight would still leave me visible to non-binary folks looking for women. Maybe that's true, and finding a nuanced label doesn't really matter.

— Limits About Bodies Expressed Lovingly & Sensitive

You could make this complicated. You could describe yourself as an AFAB (assigned female at birth), cis-gender (not trans), femme-presenting (just what it sounds like), asexual (opposite of asexual), phallophile (dick lover) in an ENM (ethically non-monogamous), LTR (long-term relationship), seeking masc-presenting and/or non-binary allosexual AMAB (assigned male at birth), phallus-havers-and-wanna-users for PIV. (And by the way, “phallophile” was the term you were searching for.)

Or you could keep it simple, LABELS, and just say you're straight. Which is what you are. You're a heterosexual woman — you're a cis woman who's attracted to members of the opposite sex — and while you require dick and dicking, you're open to sex partners who don't identify as men so long as they 1. have dicks, and 2. want to use them. And who knows? In addition to getting dicked down by cis men and non-binary AMAB peeps, you might enjoy getting pegged down by cis women or AFAB non-binary peeps who 1. have a strap-on, 2. know how to use it, and 3. won't ask you to eat or touch their vaginas/front holes. All of the above could be included in your bio on whatever hook-up app you're using.

Oh, gee. Look at that. The less complicated option took longer to explain than the more complicated option. What a world.

Anyway, LABELS, there's nothing transphobic or gynophobic about clearly and respectfully stating who and what you're looking for. Use a positive framing (what you want), not a negative one (what you don't). Indeed, letting people who don't have penises know not to waste their time on you—cis women, non-binary AFAB peeps, trans men who didn't opt for bottom surgery, trans women who did—is a courtesy, not an insult. You might hear from some people who aren't what you're looking for, LABELS, but you aren't obligated to respond.

I had an “argument” with my wife recently. I'm a 48-year-old straight cis man. I'm also poly and kinky. My wife is a 42-year-old cis bi/pan woman. We've been married for 12 years. We are active in our local BDSM scene. Two weeks ago, a mutual friend approached me for a scene at a kink club. She's a trans woman. She wanted me to flog her. It was a great scene and we both (I hope) enjoyed ourselves. Let me state that it was purely an impact scene and there was nothing sexual about the scene on my end, but I did provide some basic aftercare in the form of snuggling afterwards. The day after the scene, this friend texted me, thanked me for the scene, and then asked me to dinner. I said I would need to check with my wife, assuming the invitation was for both of us. She then made it clear she was asking me out on a date. My problem is I am not attracted to her. The primary reason, to be honest, is because she is trans — or more specifically, because she has a penis. I think she's a great person, and I'm totally down to get to know her better as a friend, but there's no attraction on my side. If she was post-op, I'd be more open to it, but knowing she has a penis is a dealbreaker for me. I declined politely, saying I would be open to hanging out as friends, but I wasn't interested in dating. She asked if it was because she was trans and I told her the truth. She said she was disappointed, of course, but she understood and appreciated my honesty. When I told my wife about this, she said I was transphobic because I'm not interested in our friend romantically or sexually. I was insulted. I've never held any prejudice against people who are transgender! A cousin who was trans committed suicide in the late 1990s and that really opened my eyes. I've had a girlfriend for more than a decade now whose daughter is trans and I love that girl. Maybe that sounds like, “I can't be racist! I have black friends!,” but these are facts! (And I'm black!) My wife, however, thinks that it's discriminatory and transphobic for me to reject our friend simply because she has a penis. She insists the presence of a penis should be a non-issue for me. I think this is unfair and, in all honesty, it's really pissing me off. I like our mutual friend as a person, Dan, and I literally just played with her at a public event! I'm just not interested in dating her! Who's in the wrong here???

— Extremely Not Into Dick

The full version of Savage Love is now exclusively available on Dan's website Savage.Love! To continue reading this week's column, go to savage.love/savagelove!

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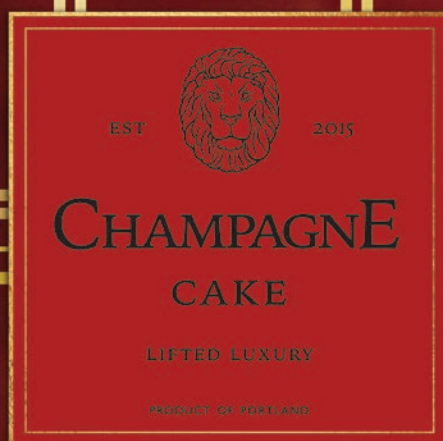
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